Zweite Suite

in F dur

von

A. S. TANÉIEW.

Op. 14.

Partitur M. 10 _ n.
Stimmen „ 20 _ n.
Klavier 4 händig „ 5 _ n.

Jul. Heinr. Zimmermann.
LEIPZIG. ST. PETERSBURG. MOSKAU. LONDON.

Lit. v. F. M. Geidel, Leipzig.

149157

Zweite Suite

in F dur

von

A. S. TANÉIEW.

Op. 14.

Partitur M. 10_n.
Stimmen „ 20_n.
Klavier 4händig „ 5_n.

Jul. Heinr. Zimmermann.
LEIPZIG. ST. PETERSBURG. MOSKAU. LONDON.

Lit. v. F. M. Geidel, Leipzig.

Widmung

meiner lieben Frau

gewidmet.

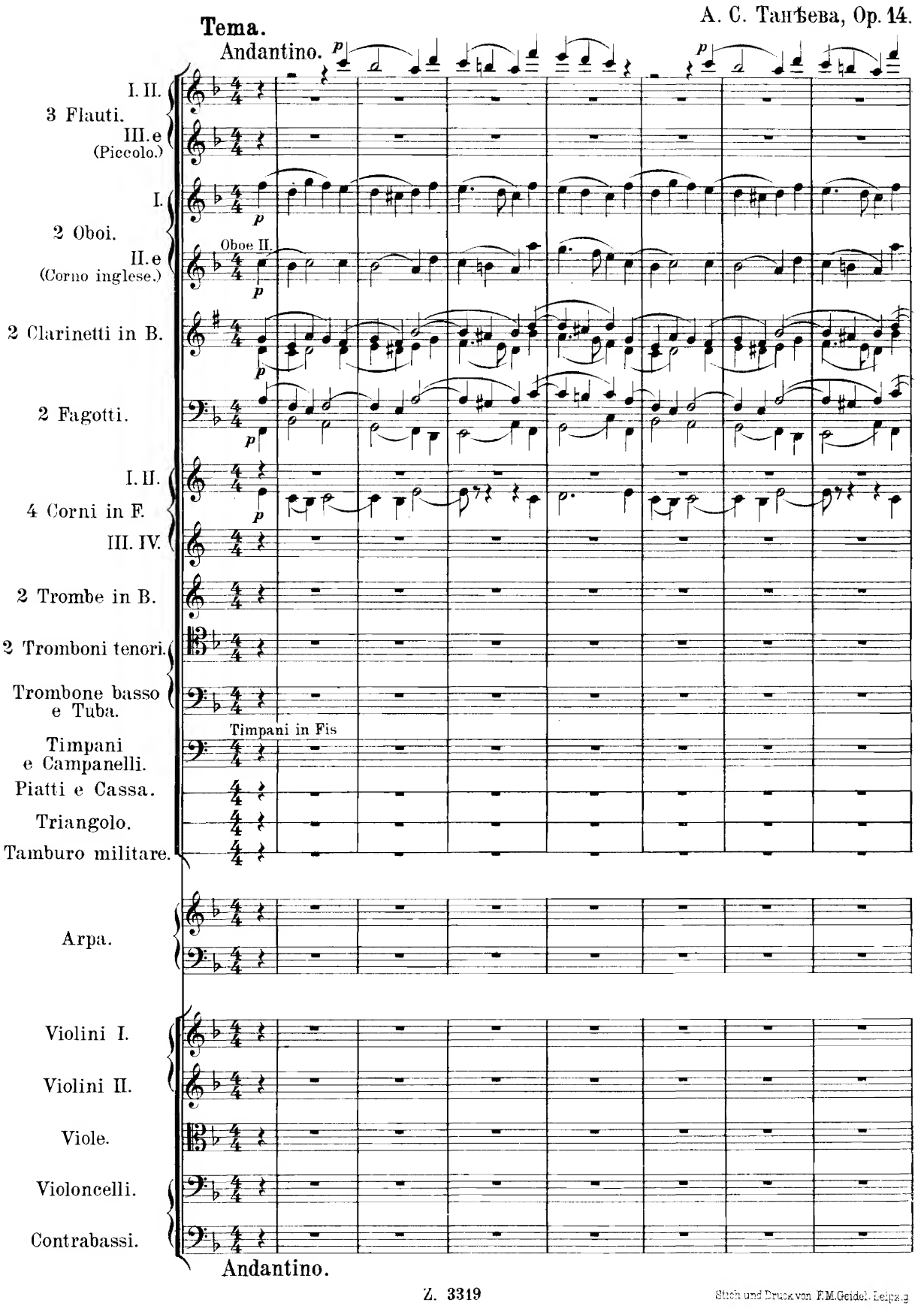
ВТОРАЯ СЮИТА.

I. Tema con variazioni.

A. C. Танѣева, Op. 14.

Tema.

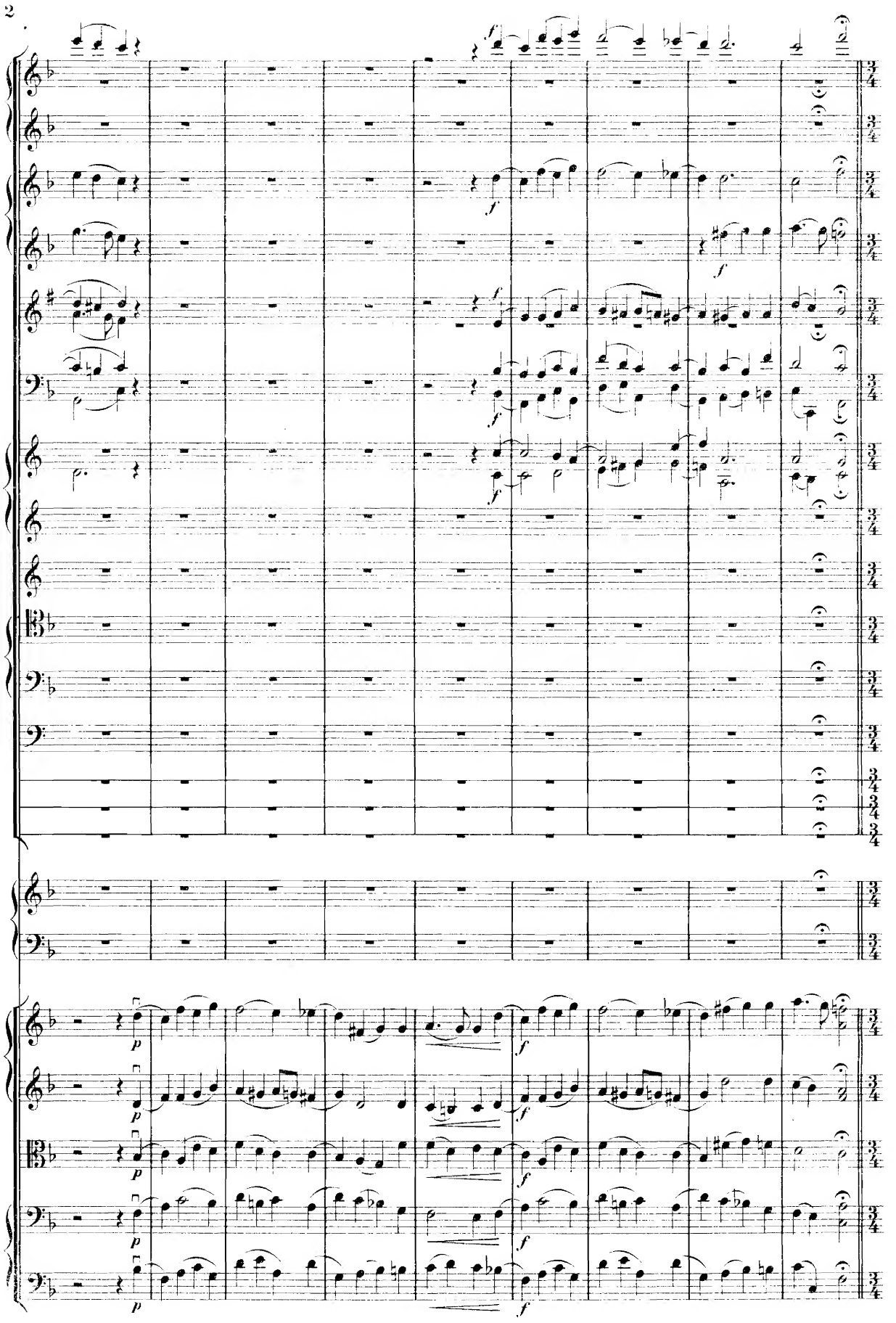
Andantino.



Andantino.

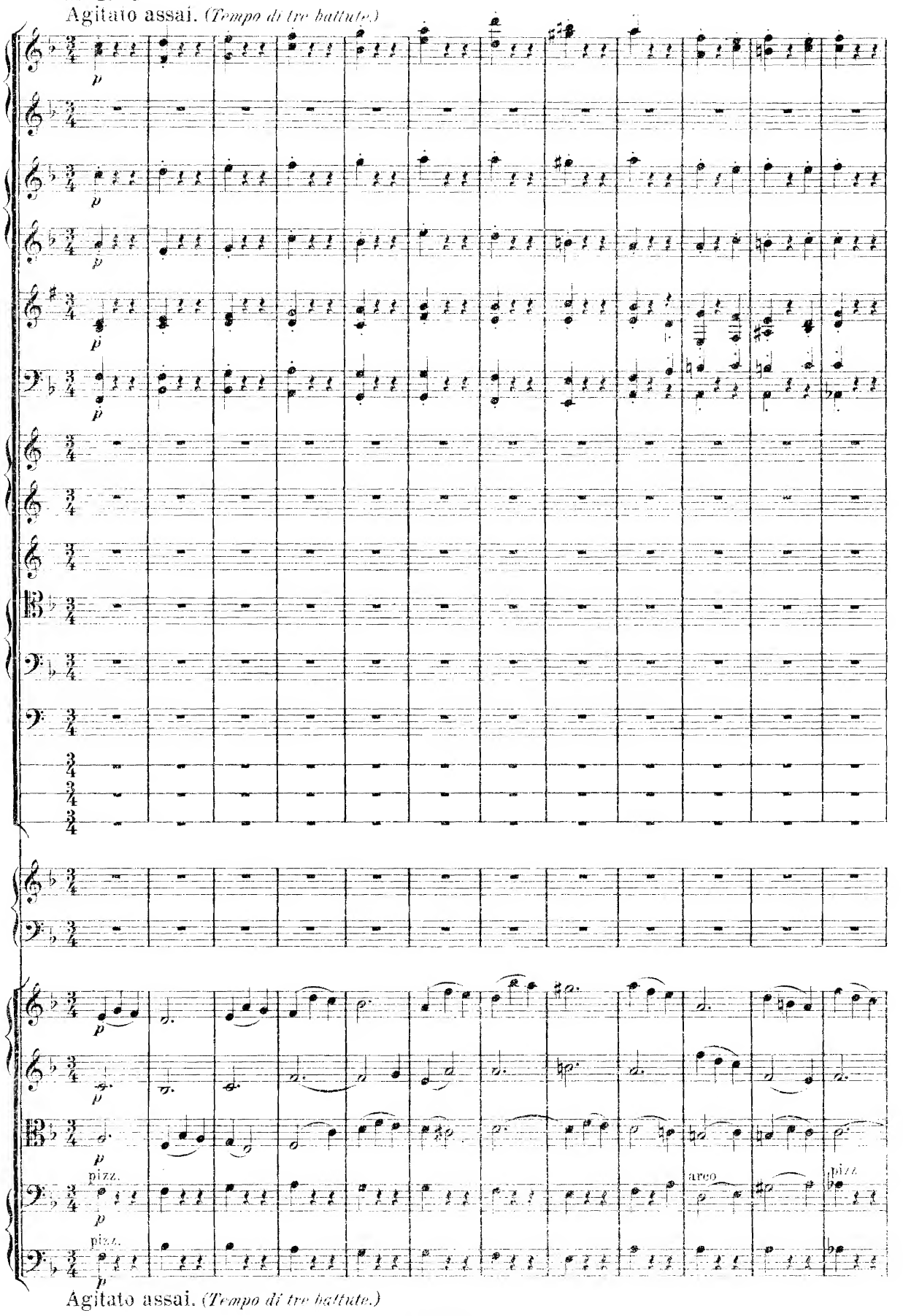
Z. 3319

Stich und Druck von F.M.Geidel. Leipzig

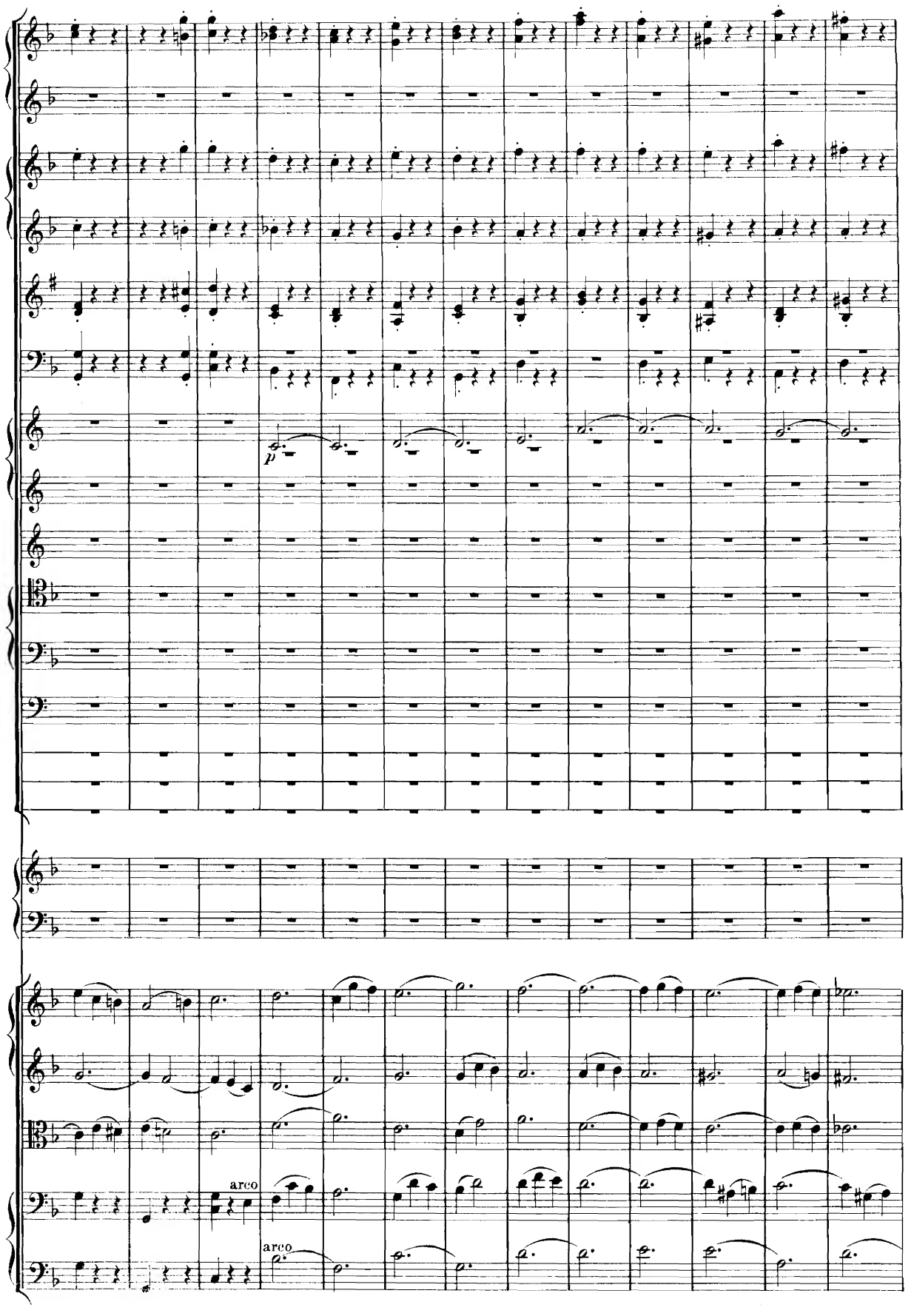


Var. N° 1.

Agitato assai. *(Tempo di tre battute.)*



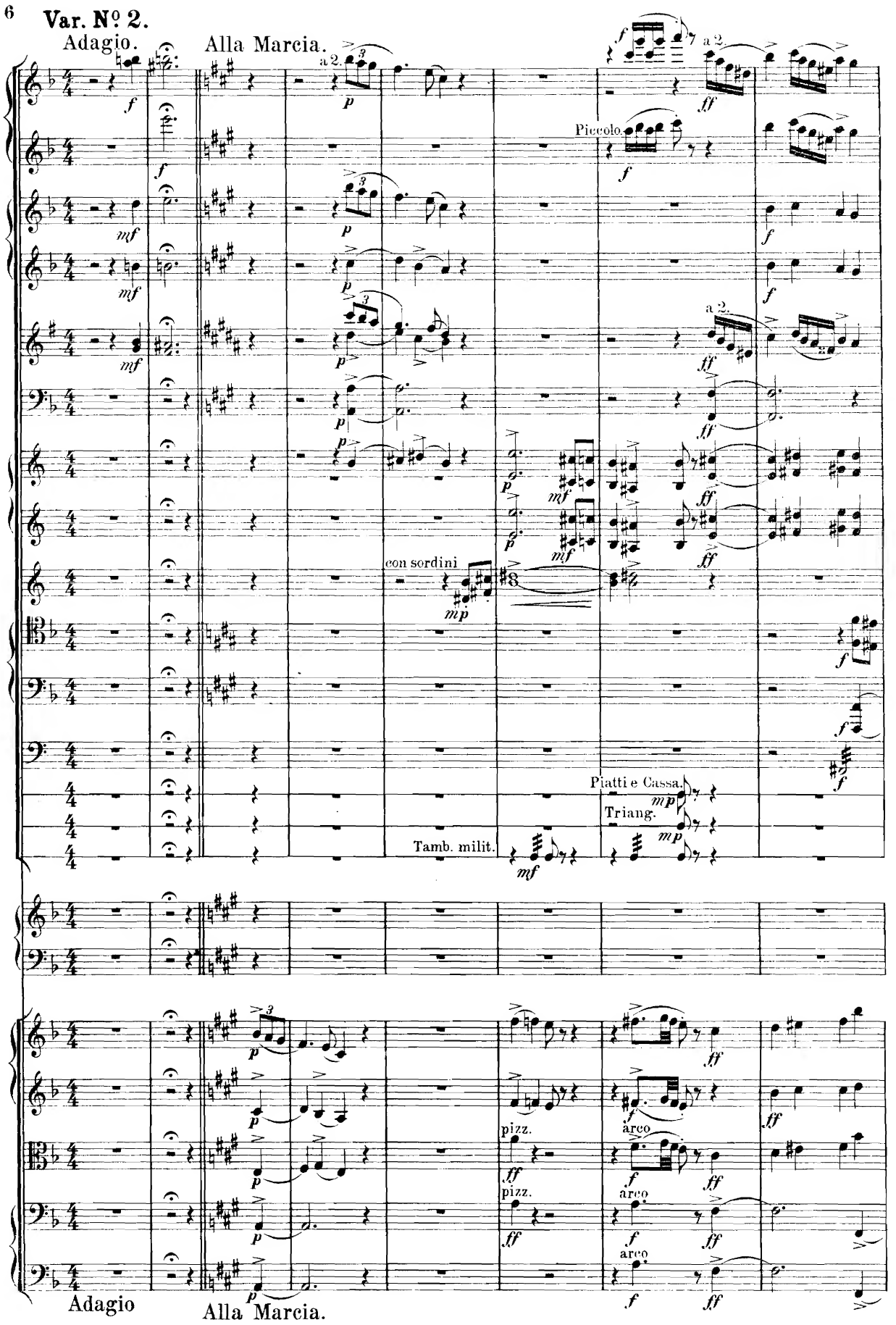
Agitato assai. *(Tempo di tre battute.)*

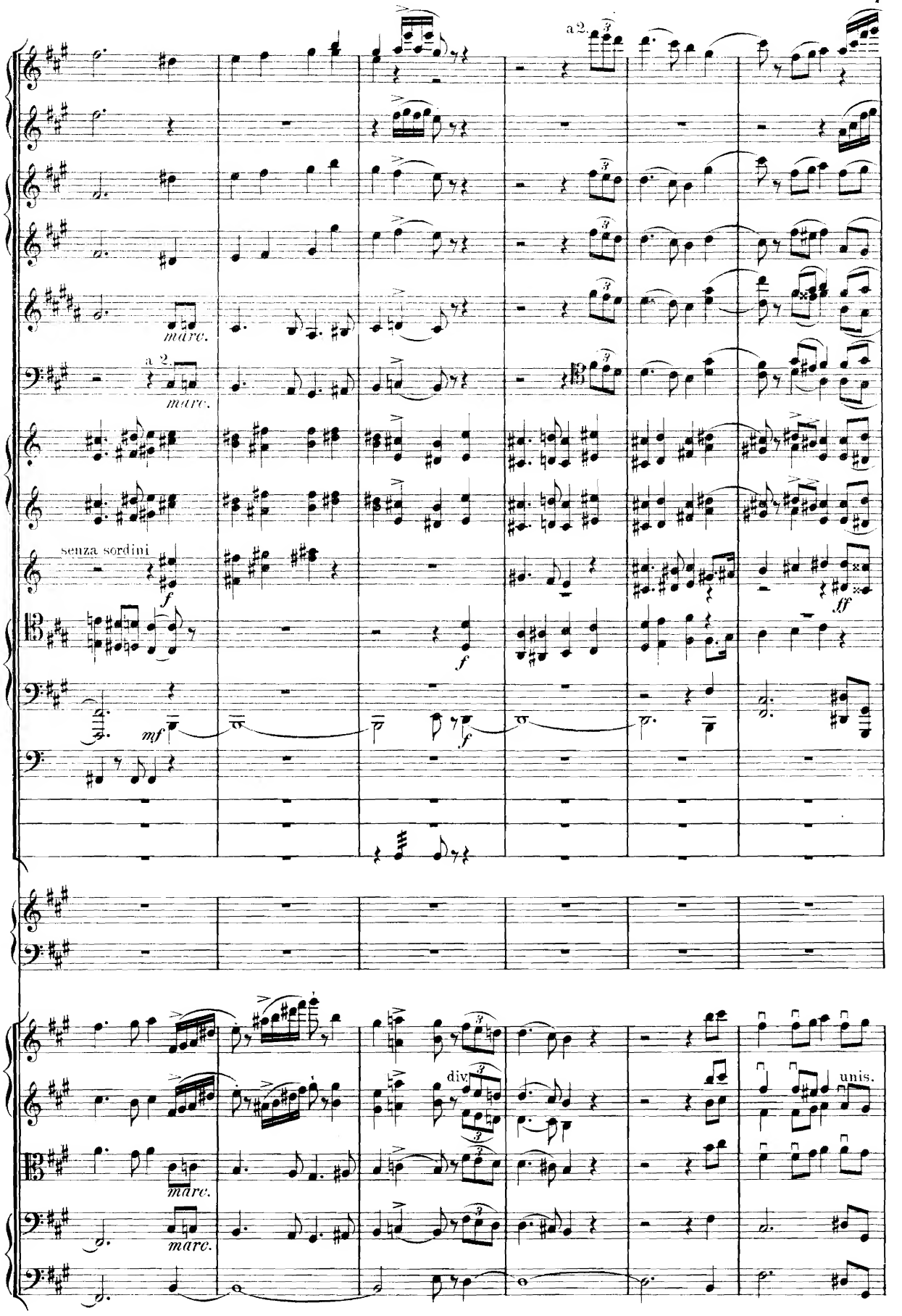

p
arco
arco

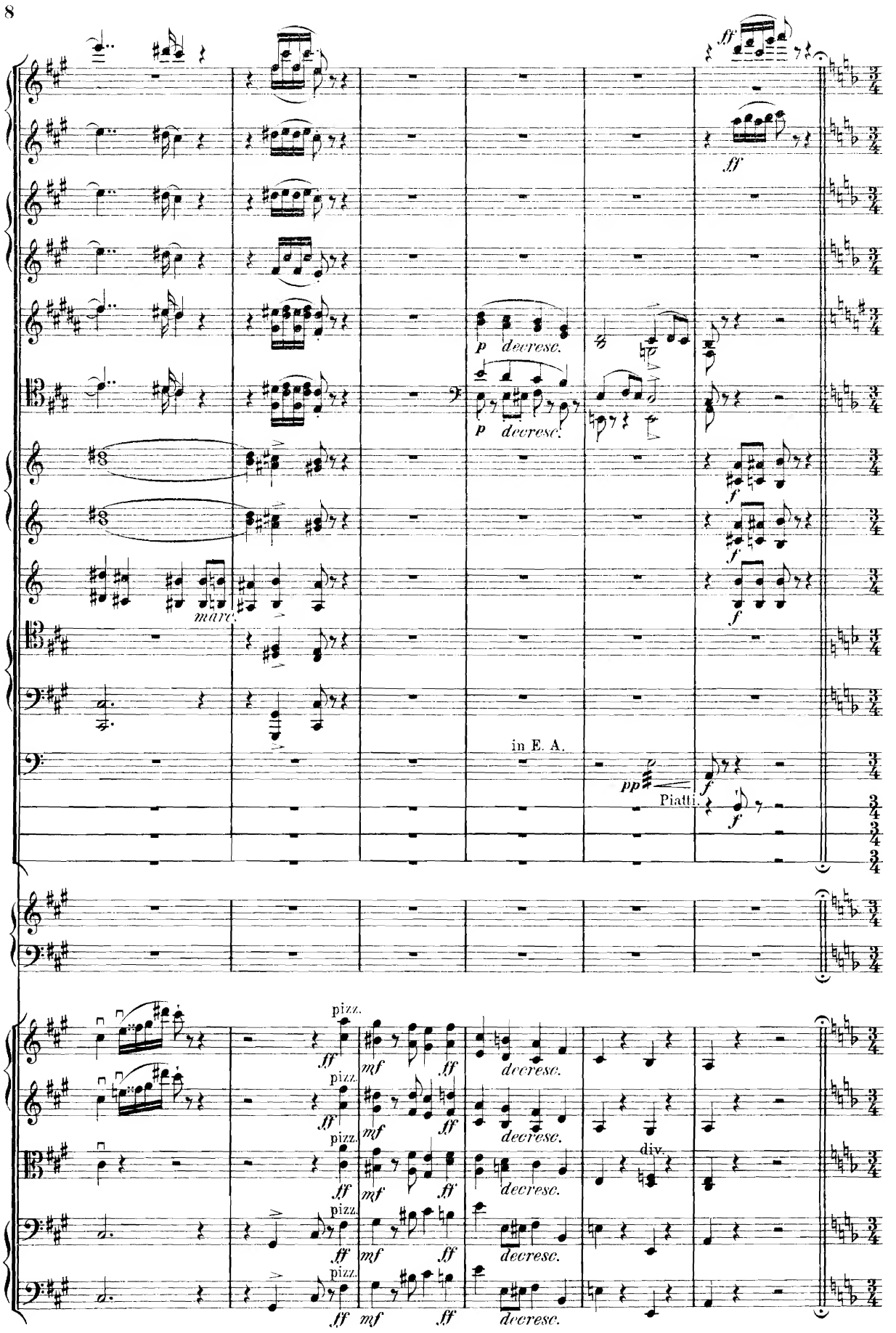
pizz.
pizz.
arco

Var. Nº 2.

Adagio. Alla Marcia.

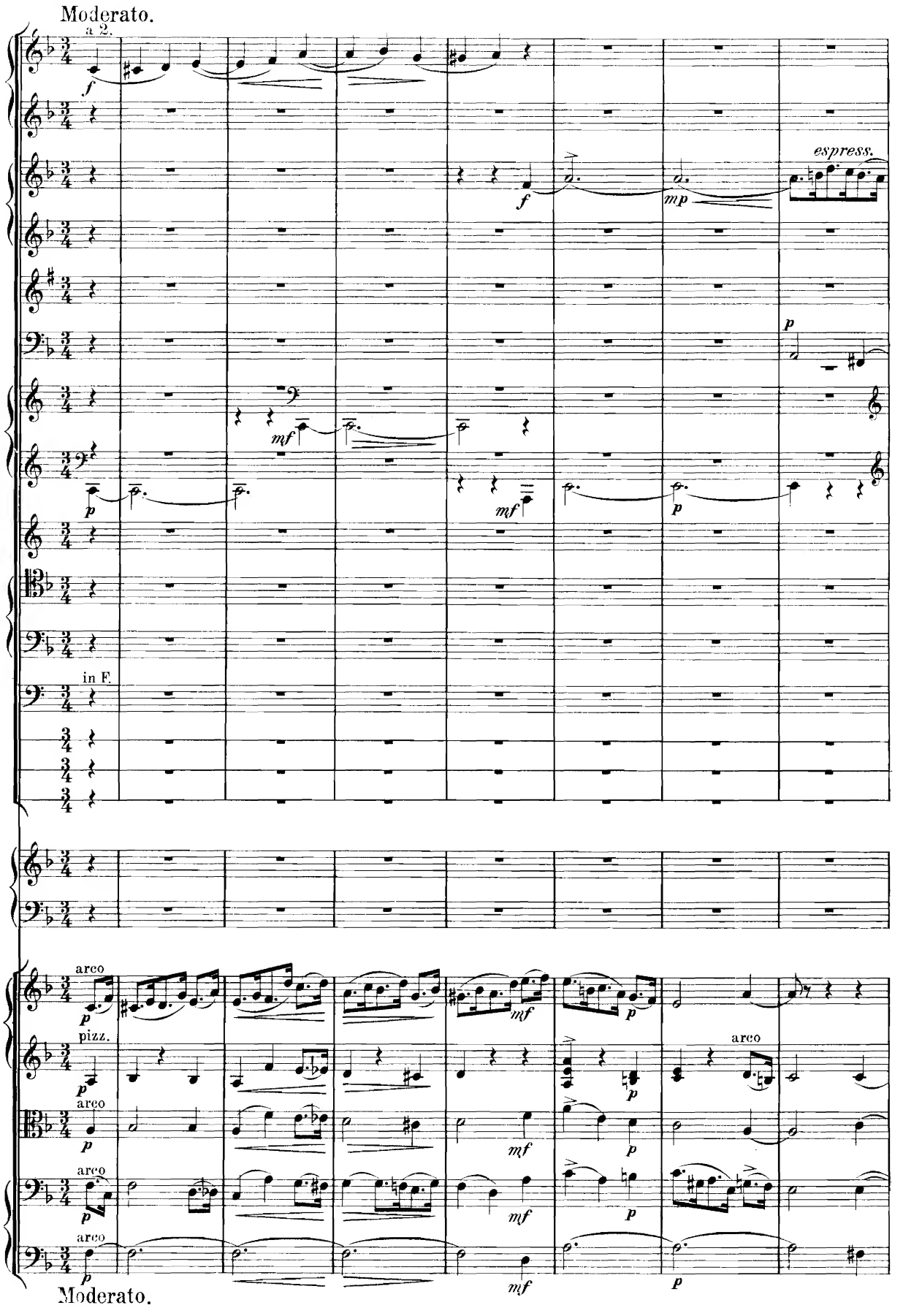



a 2.
marc.
a 2.
marc.
senza sordini
f
f
mf
f
ff
div.
unis.
marc.
marc.

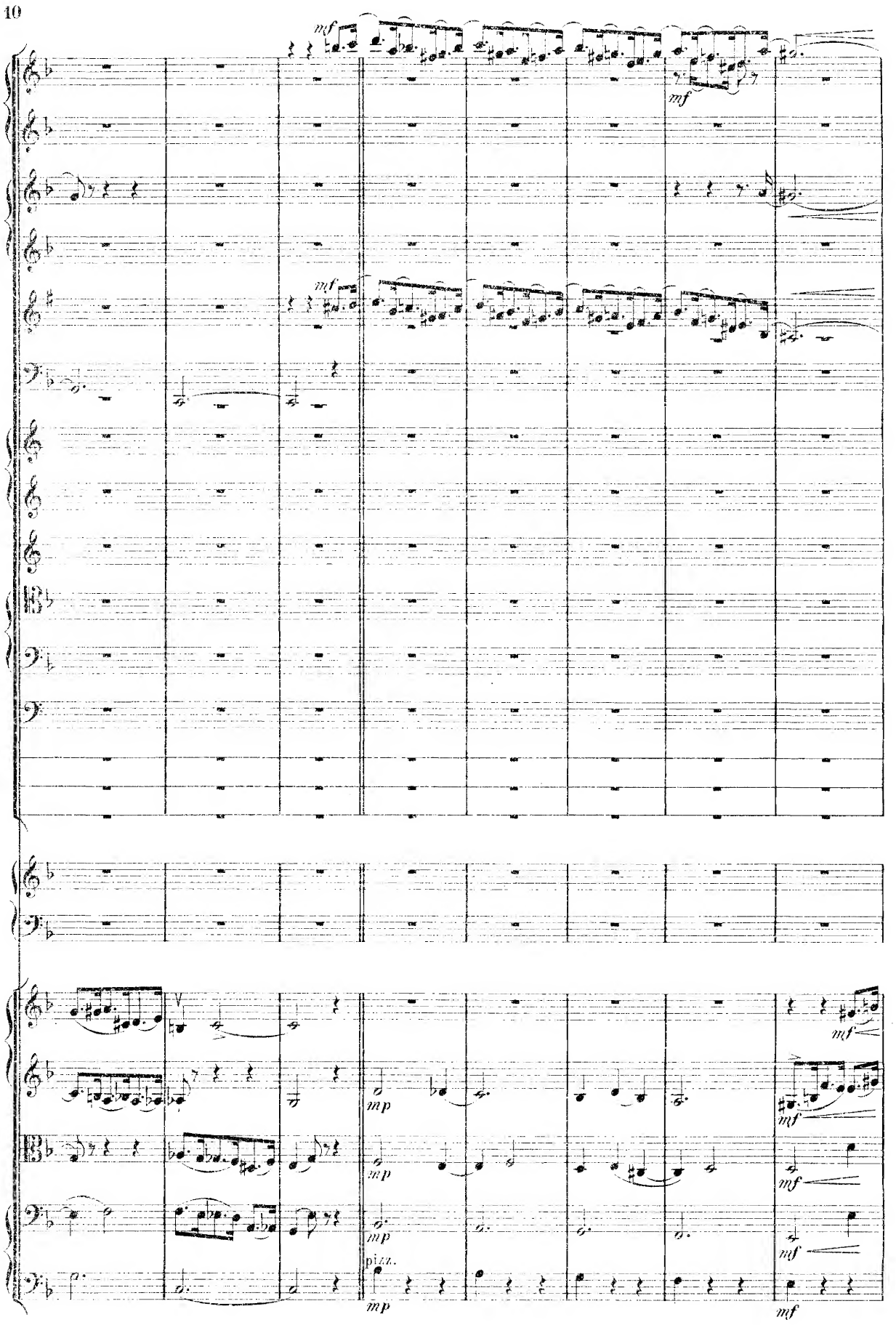

ff
ff
p decresc.
p decresc.
f
f
f
marc.
in E. A.
pp
f
Piatti.
f
pizz.
ff
mf
ff
decresc.
div.

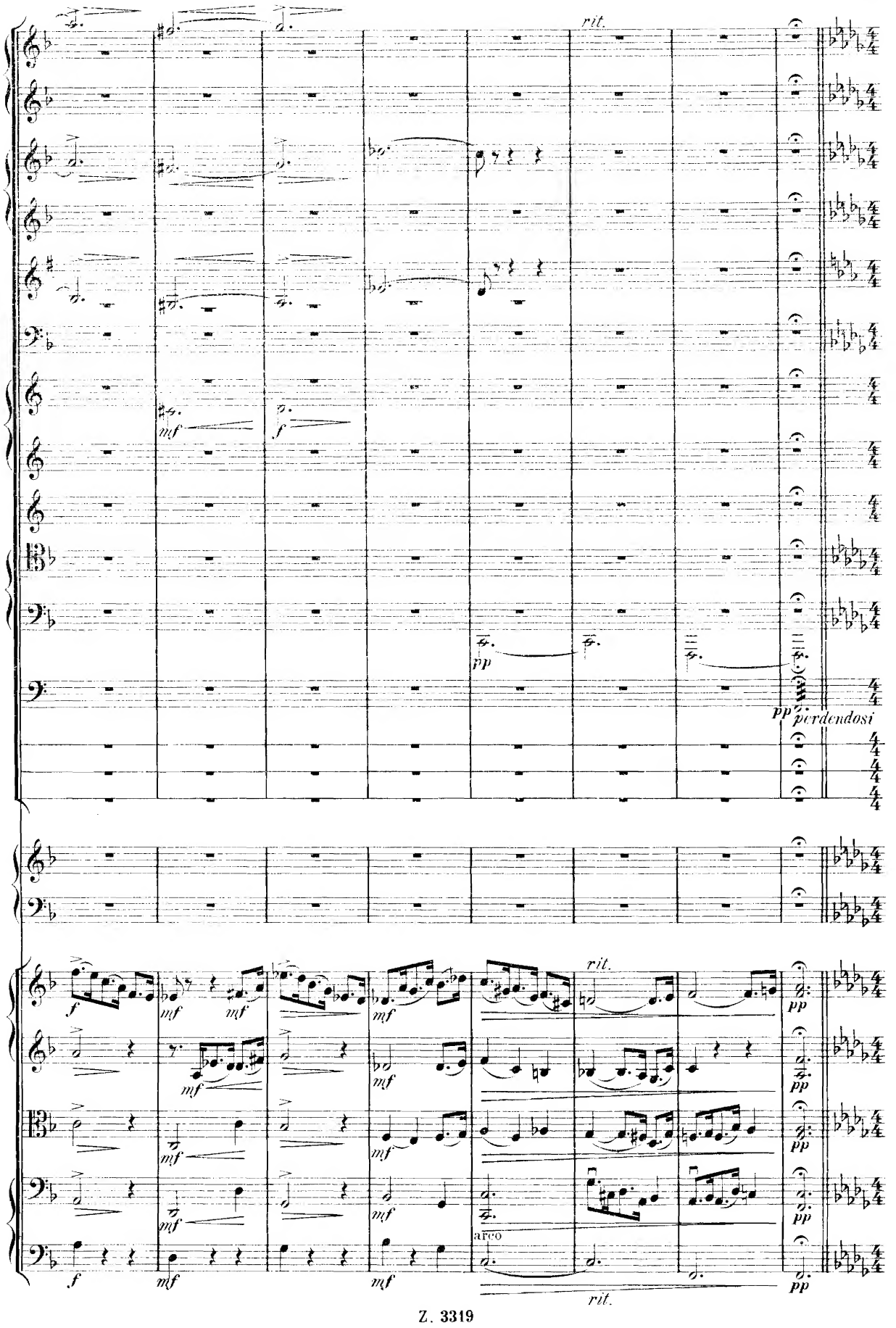
Var. N^{o} 3.

Moderato.



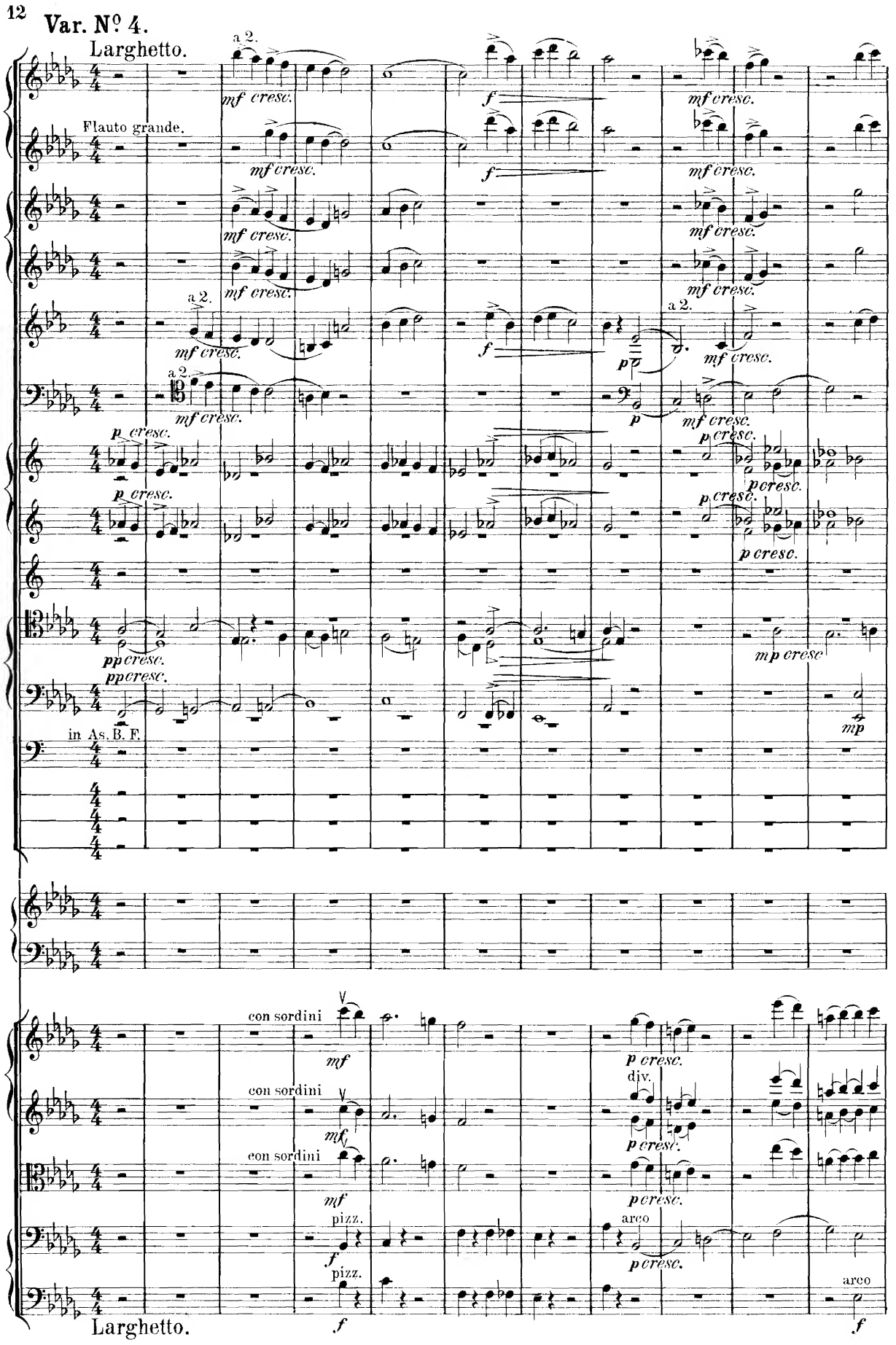
Moderato.

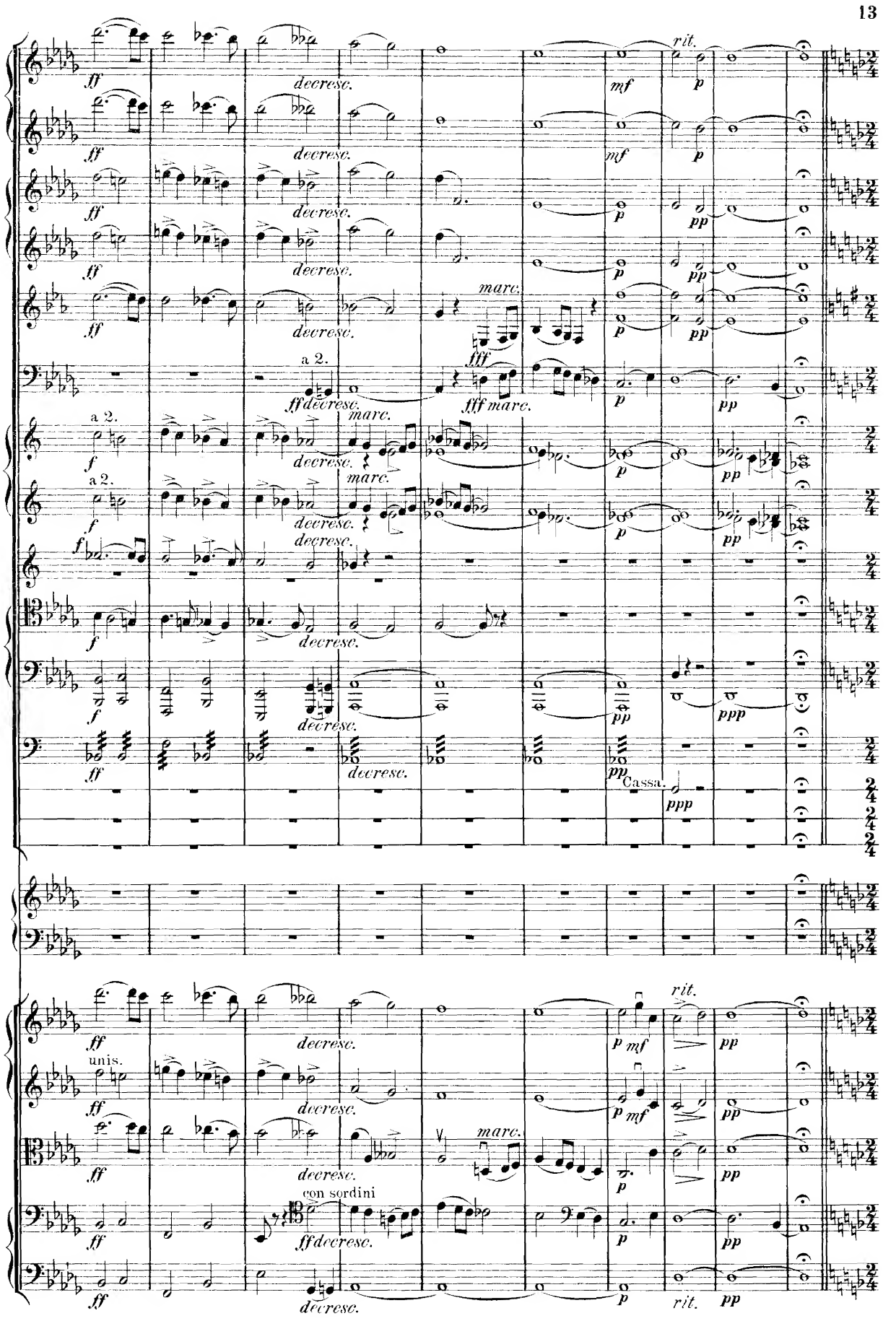

mf
mf
mf
mp
mp
mp
pizz.
mp
mf
mf
mf
mf


rit.
mf
f
pp
pp perdendosi
mf
f
arco
rit.

Var. Nº 4.

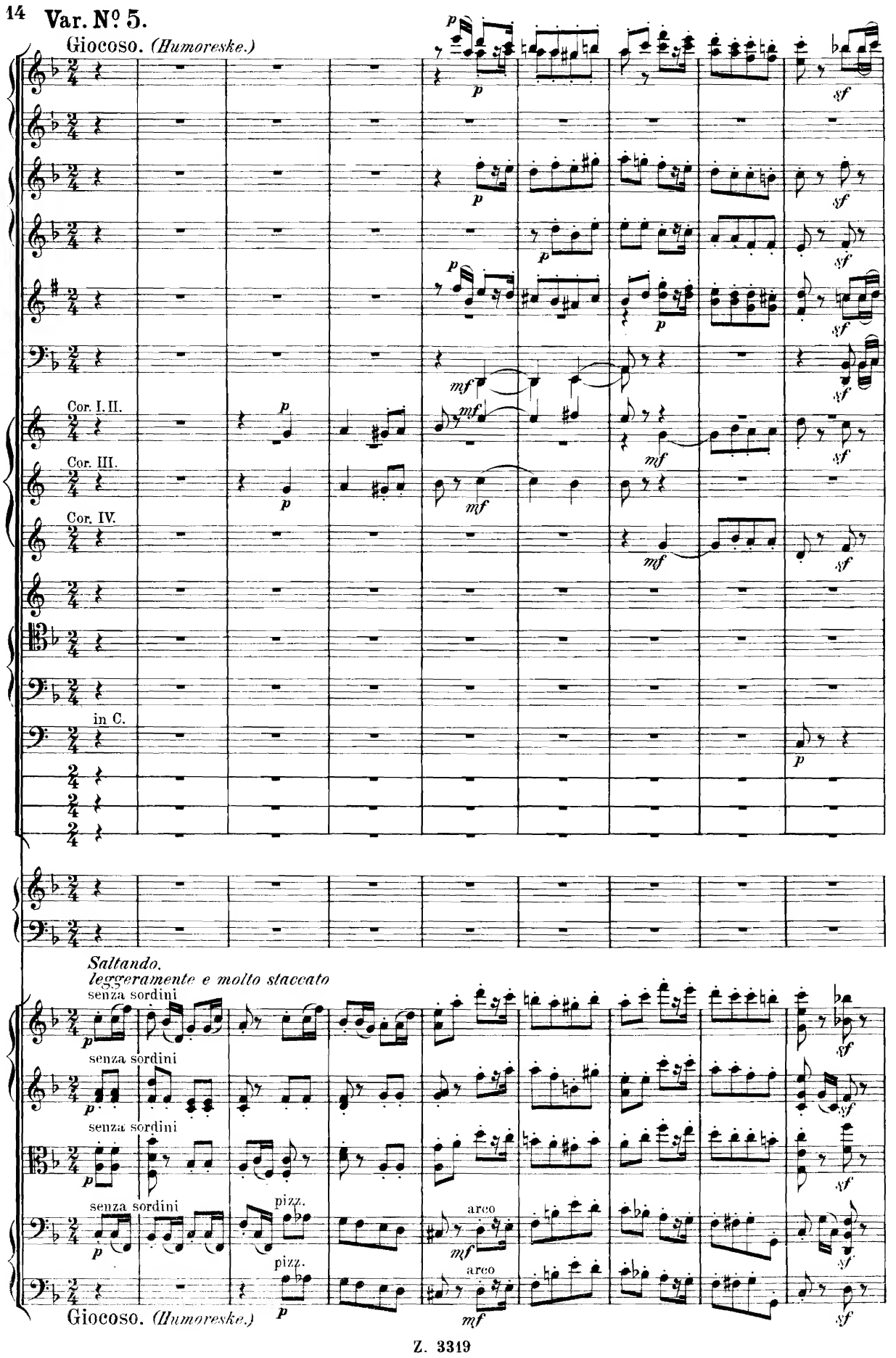
Larghetto.

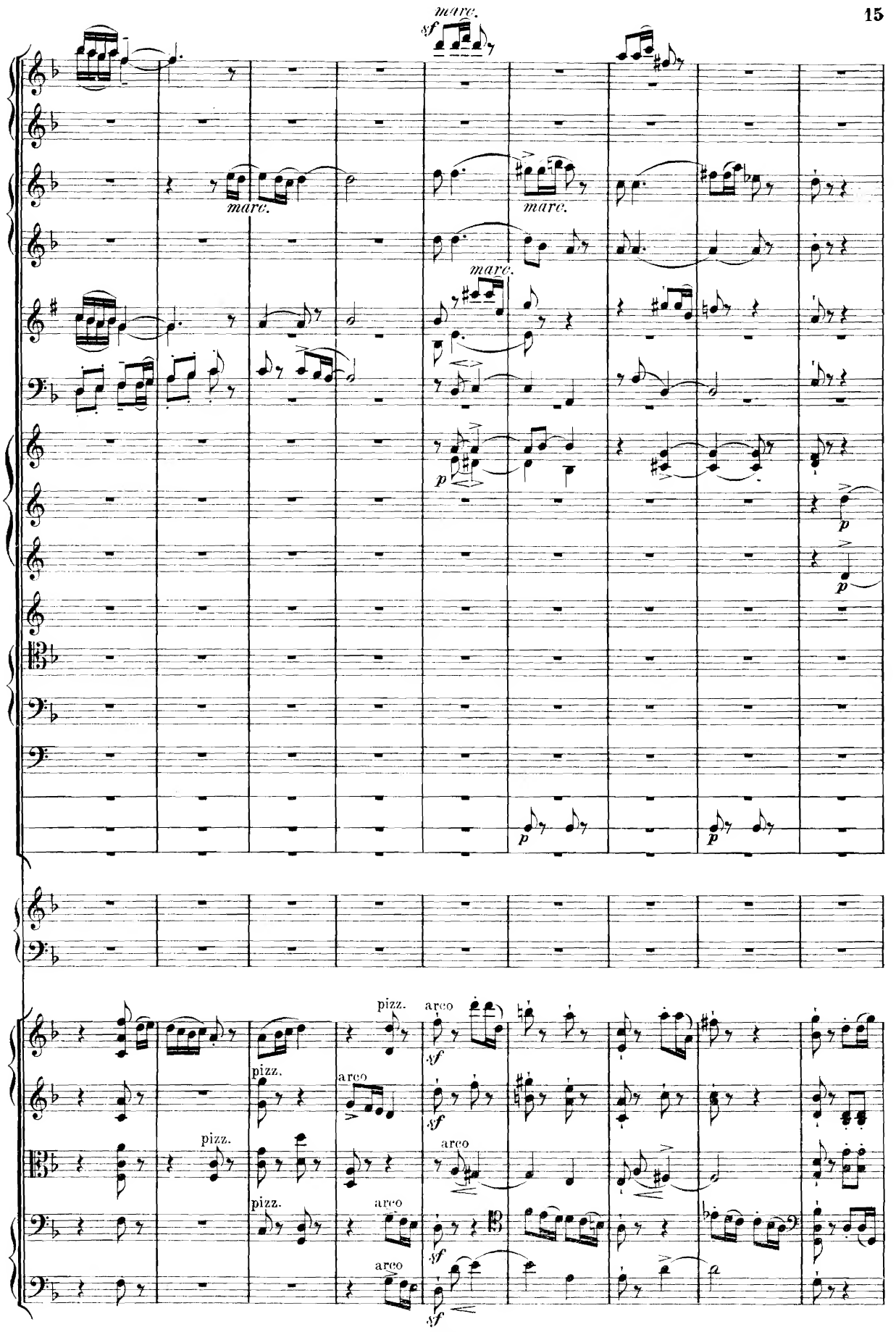


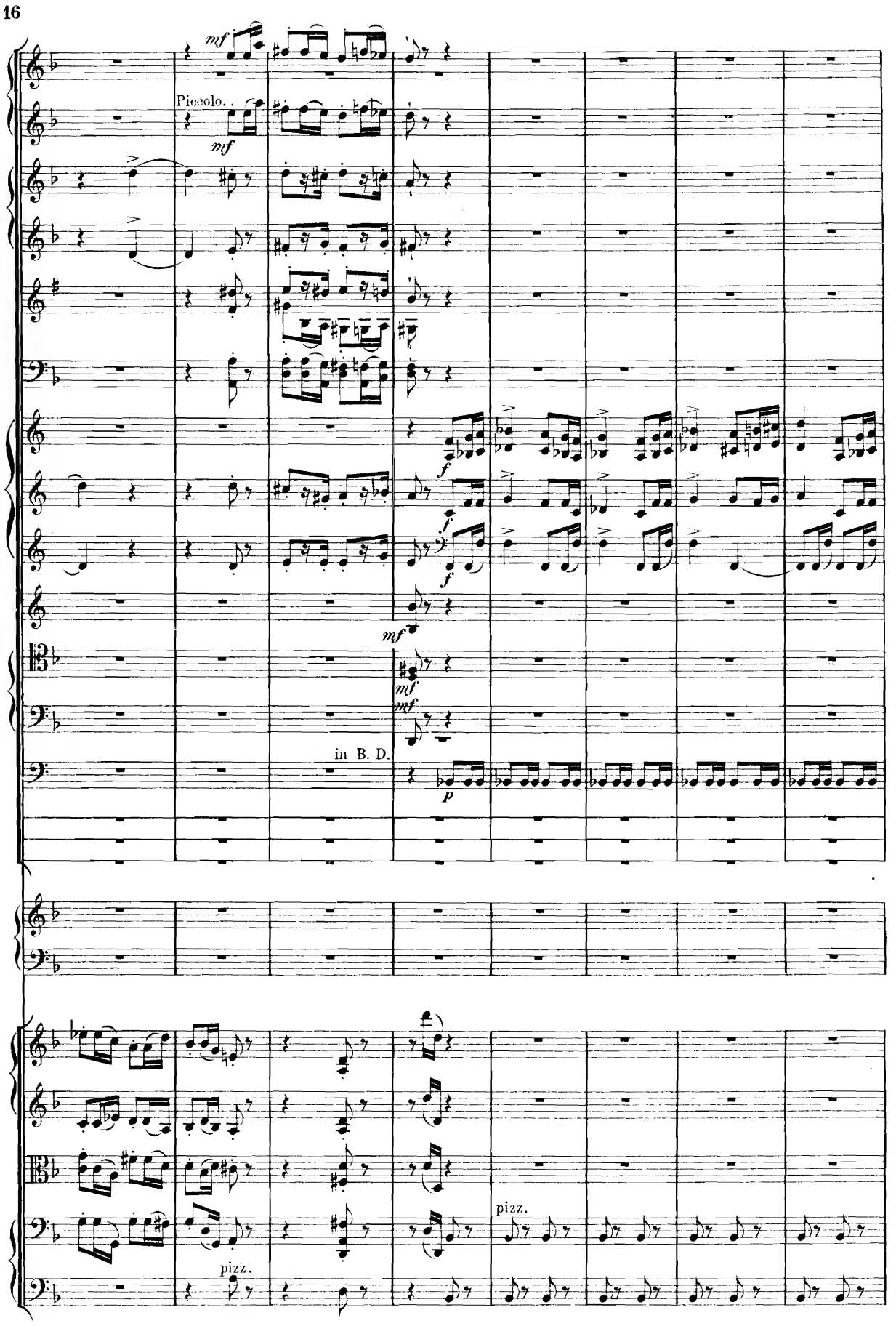

ff
decresc.
mf
rit.
p
pp
marc.
fff
a 2.
ffdecresc.
fffmarc.
f
ppp
Cassa.
unis.
con sordini

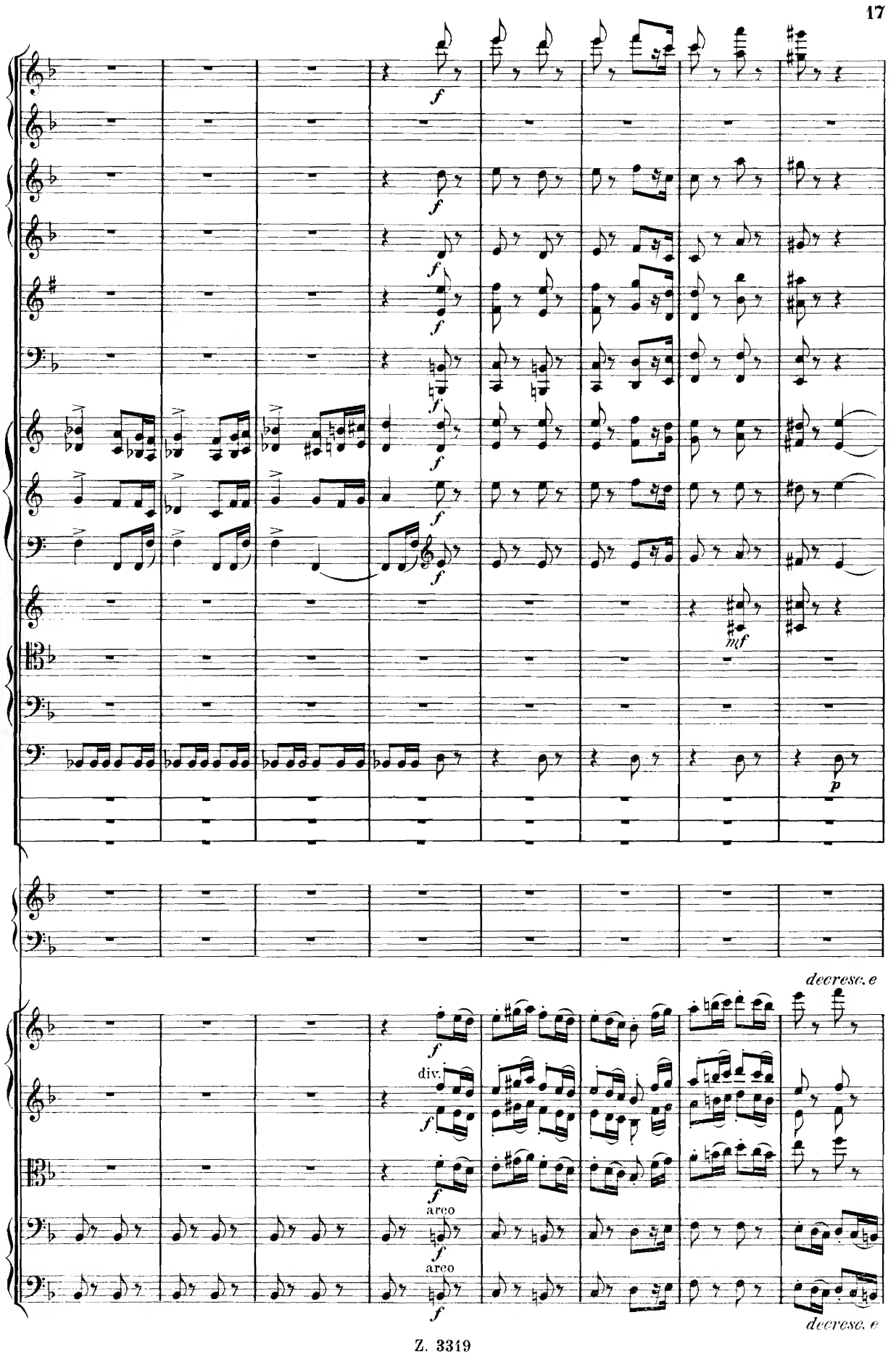
Var. Nº 5.

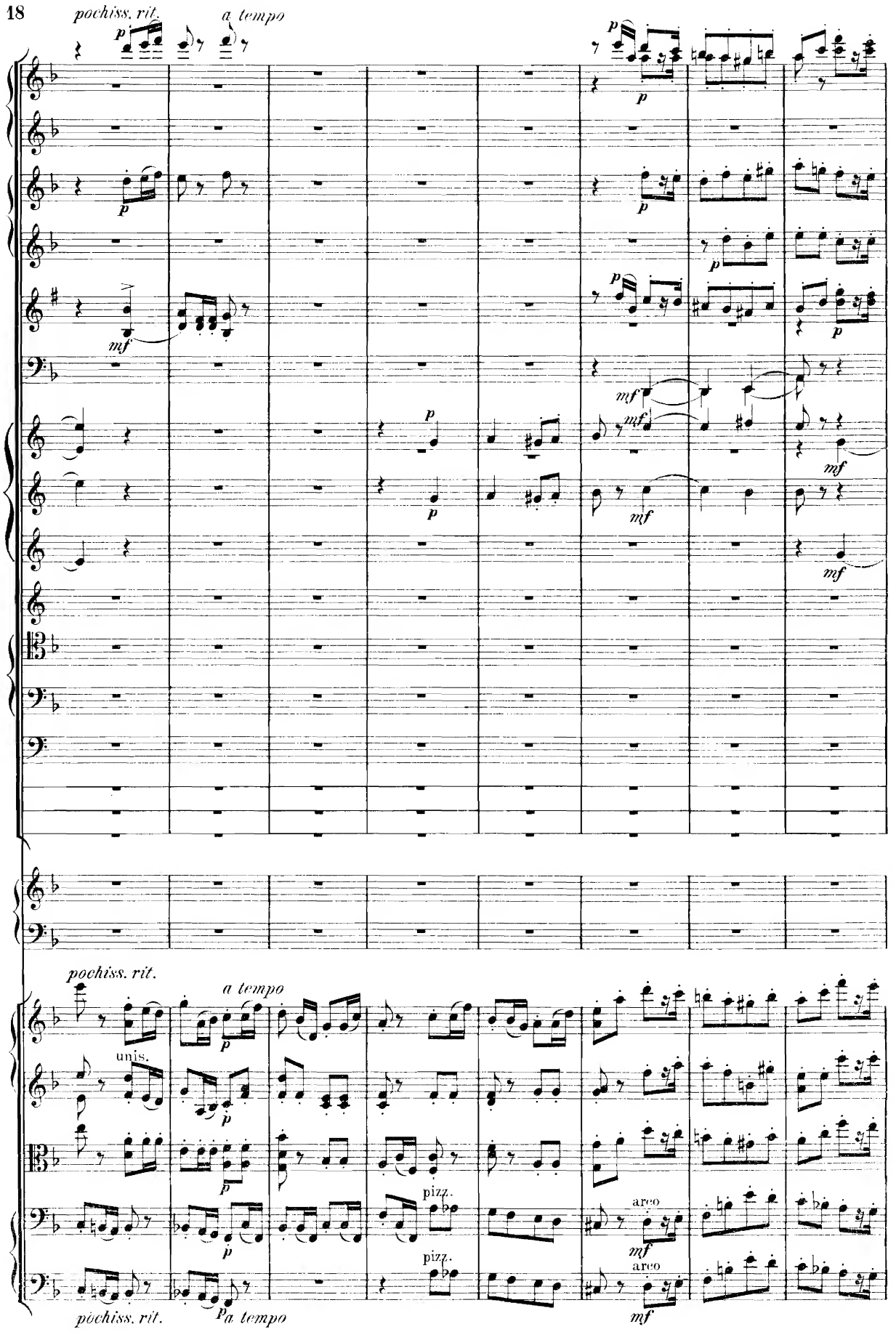
Giocoso. *(Humoreske.)*

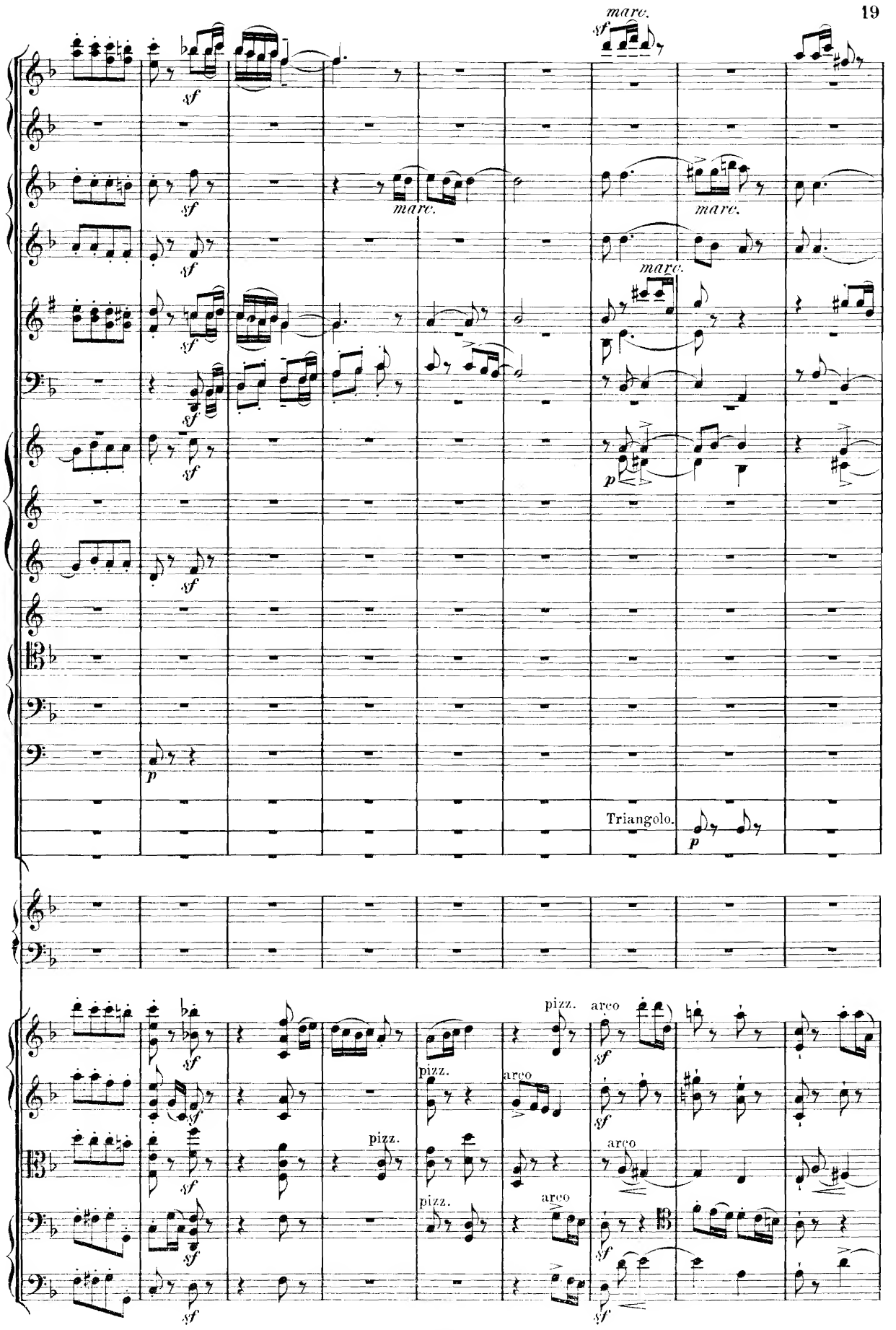


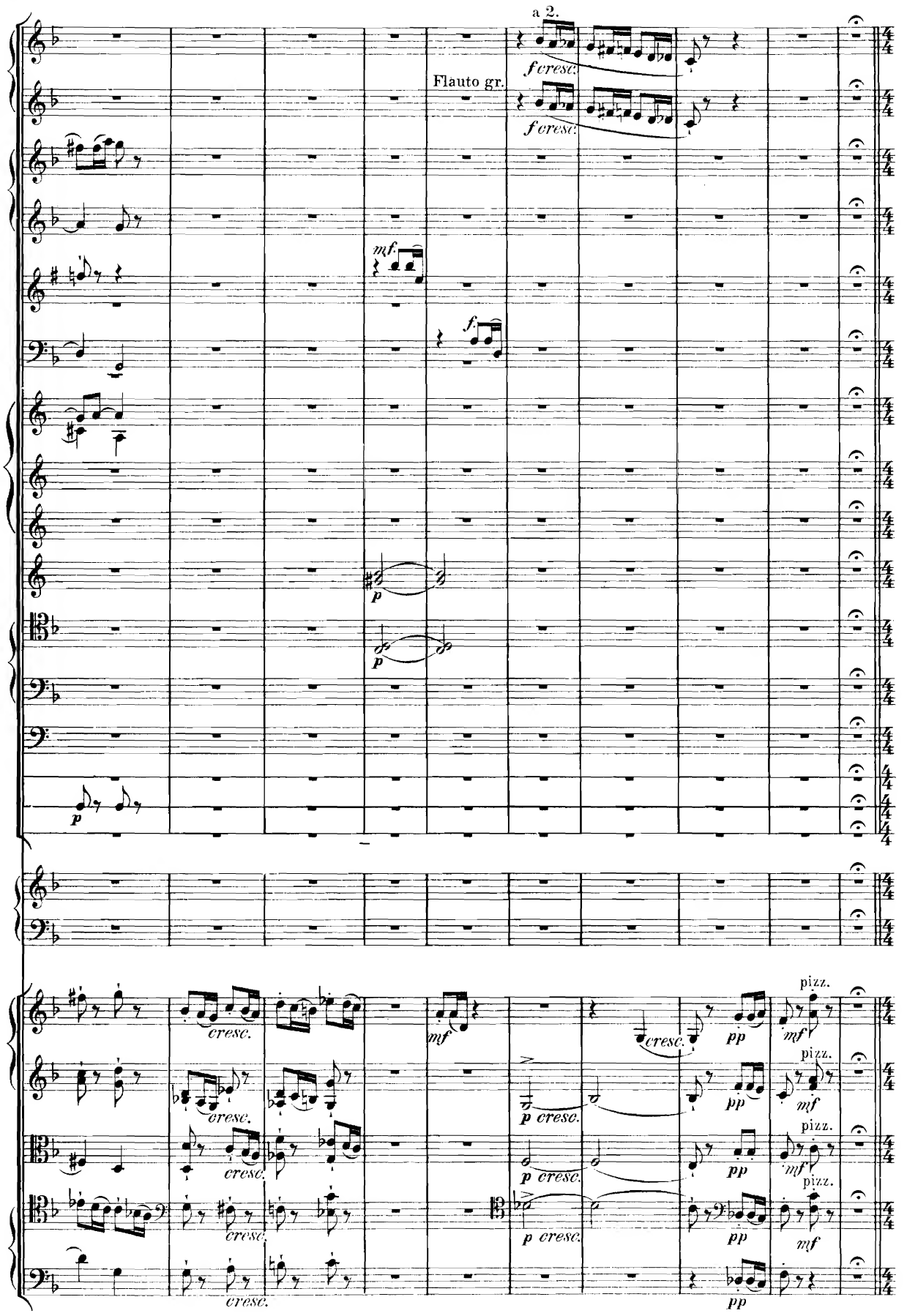

marc.
sf
marc.
marc.
marc.
p
p
p
pizz.
arco
sf
pizz.
arco
sf
pizz.
arco
sf
pizz.
arco
sf


Piccolo.
in B. D.
pizz.
pizz.


f
mf
p
decresc. e
div.
arco
arco
decresc. e

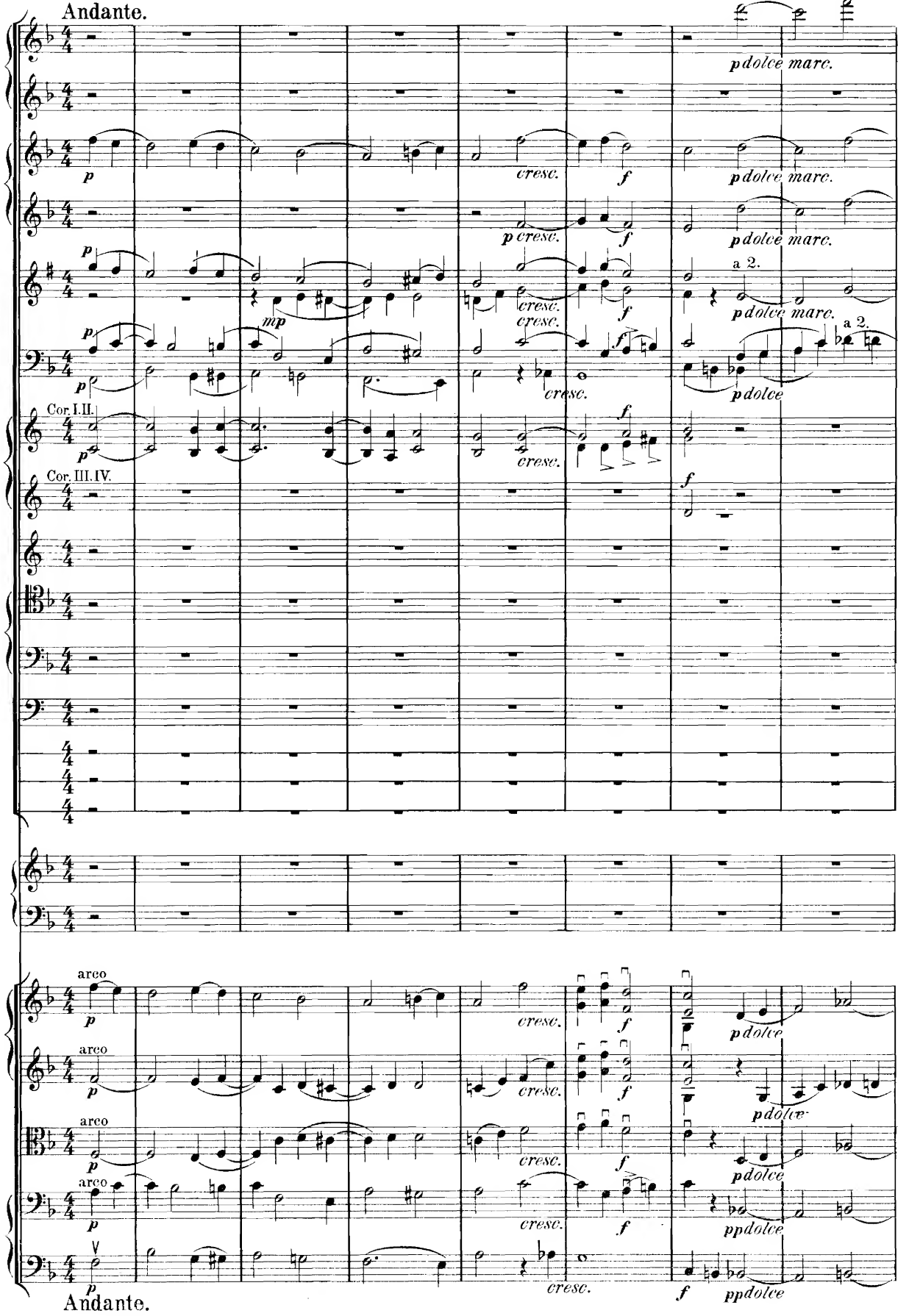

pochiss. rit.
a tempo
unis.
pizz.
arco


marc.
sf
marc.
marc.
marc.
p
Triangolo.
p
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco


a 2.
fcresc.
fcresc.
Flauto gr.
mf.
f.
p
p
p
cresc.
cresc.
cresc.
cresc.
cresc.
mf
p cresc.
p cresc.
p cresc.
cresc.
pp
pp
pp
pizz.
mf
pizz.
mf
pizz.
mf
pizz.
mf

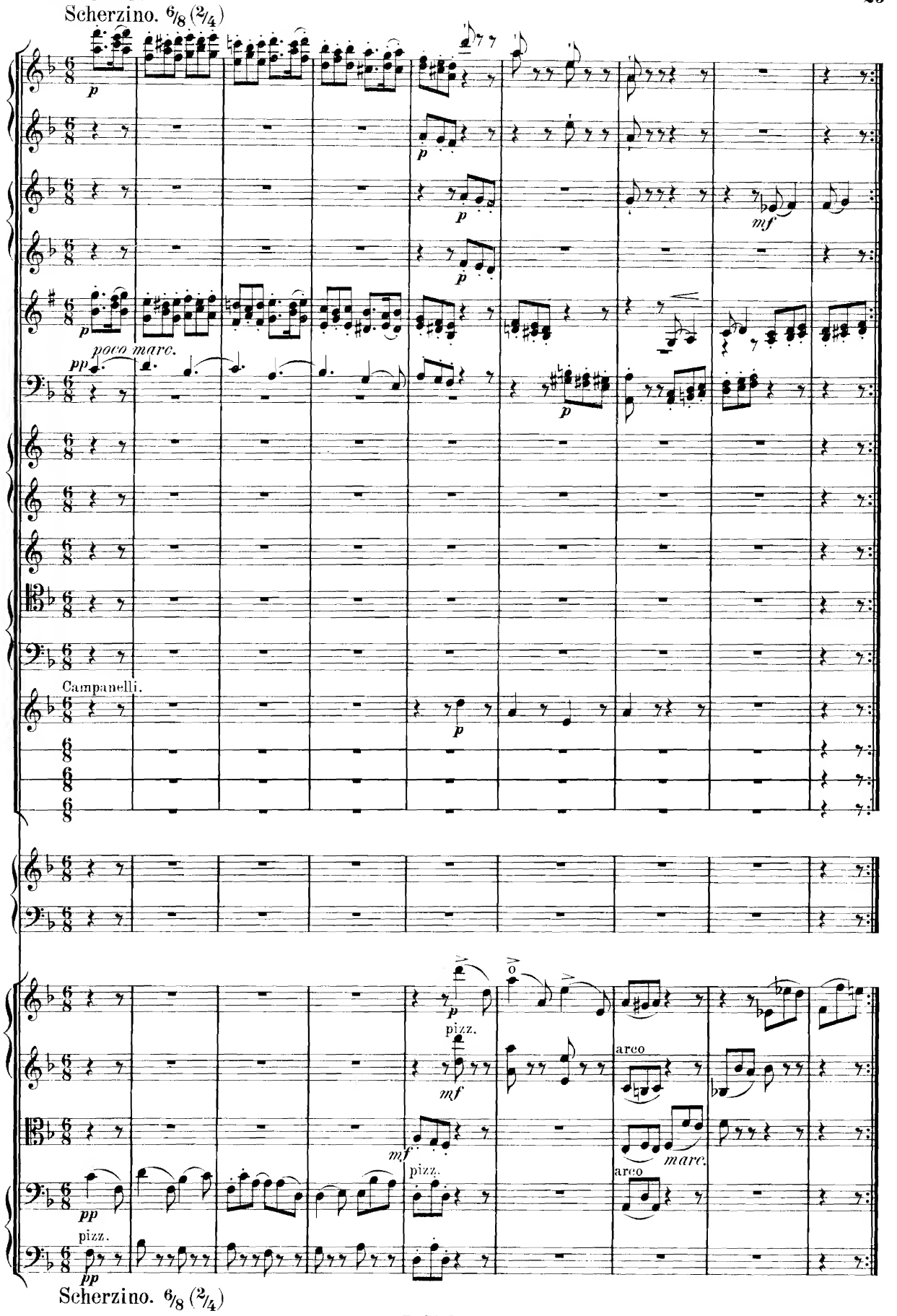
Var. Nº 6.

Andante.

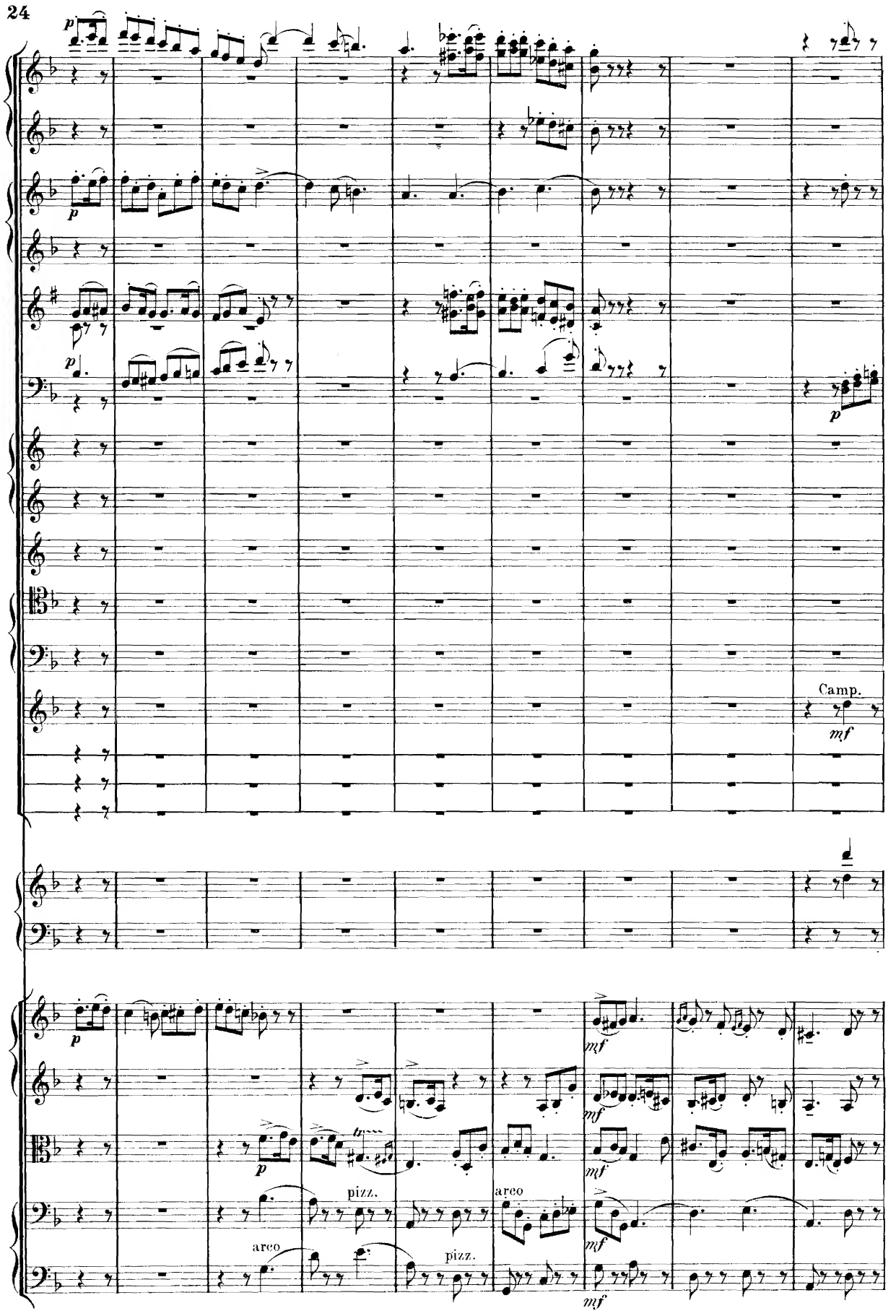


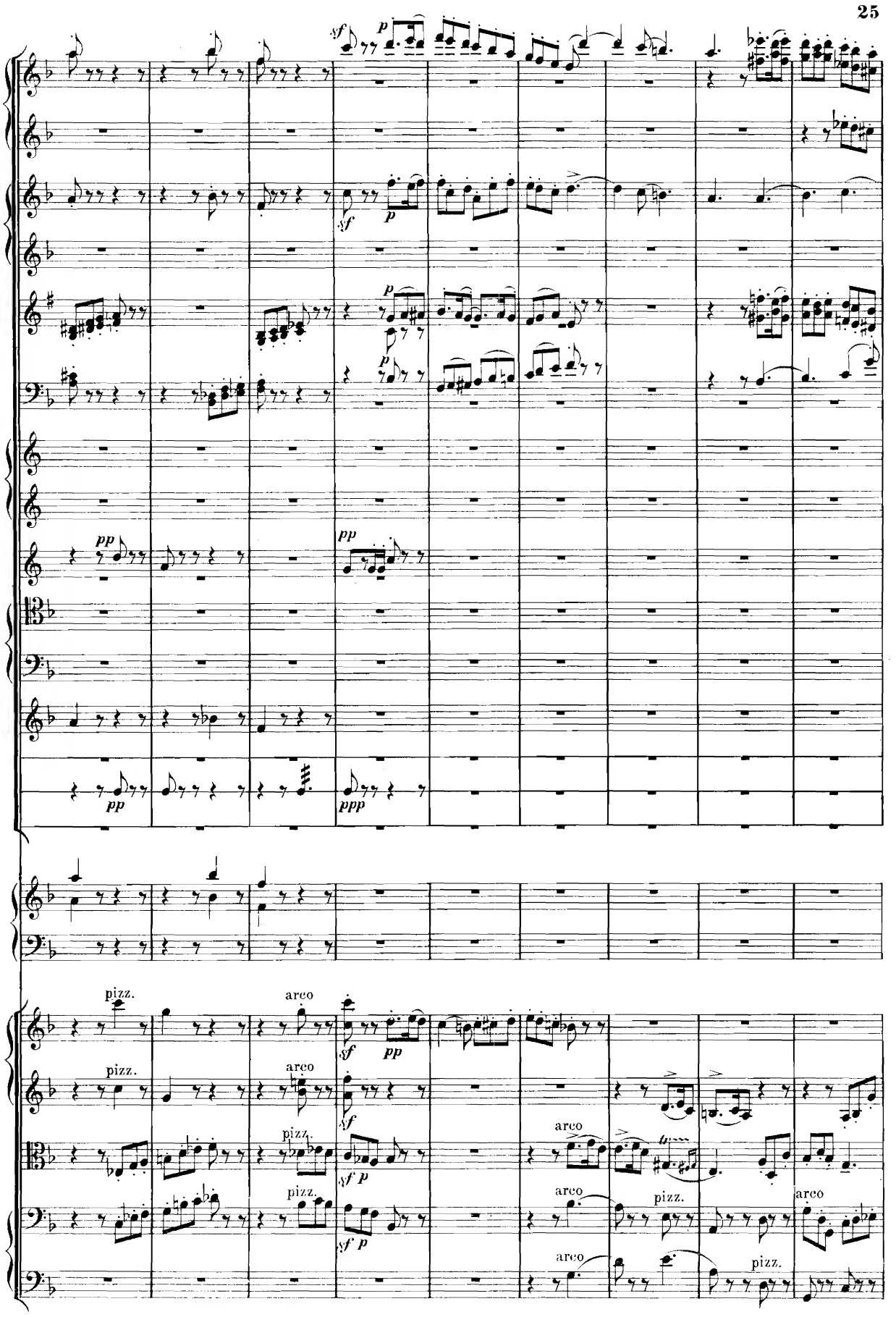
Var. Nº 7.

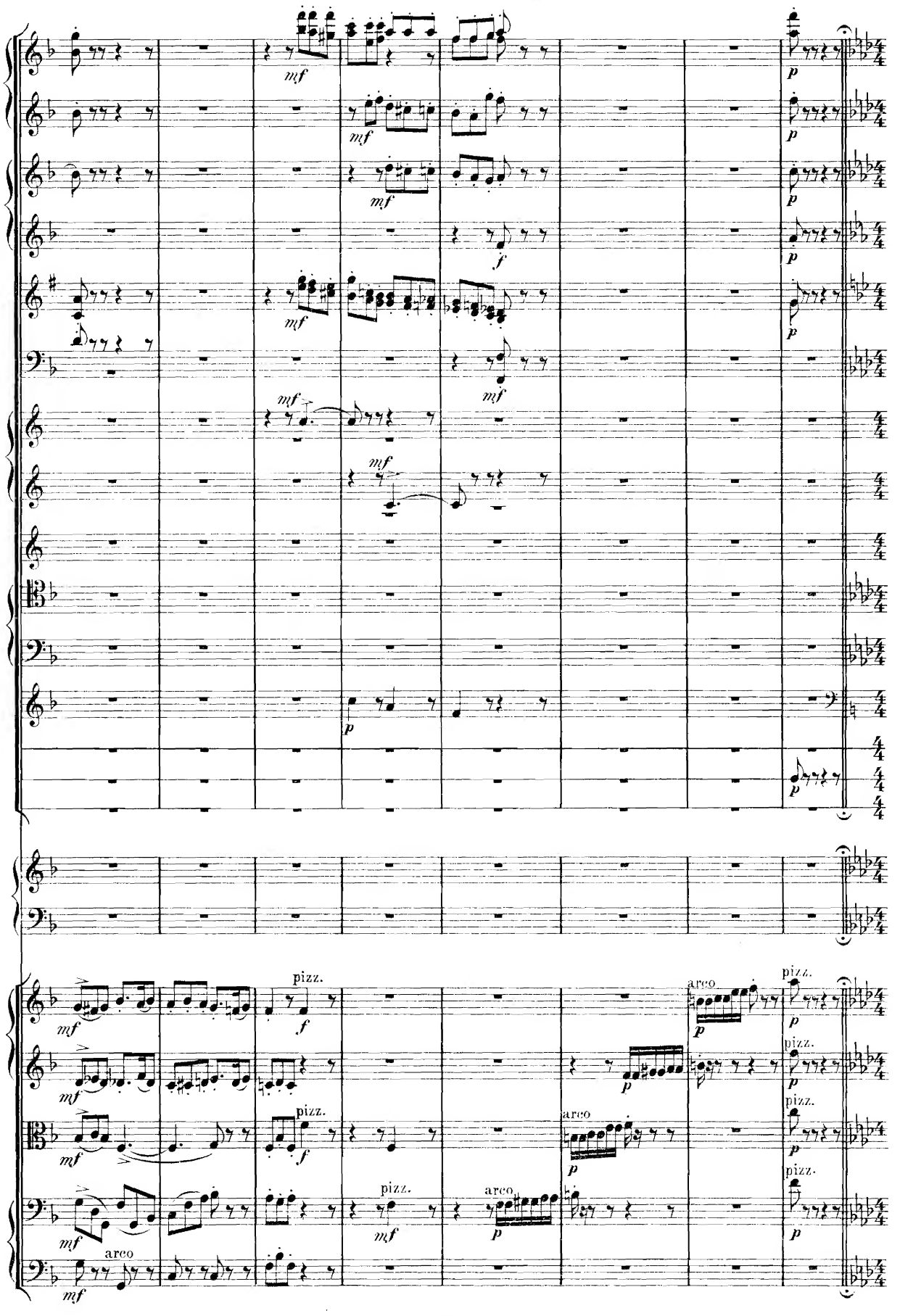
Scherzino. 6/8 (2/4)



Scherzino. 6/8 (2/4)

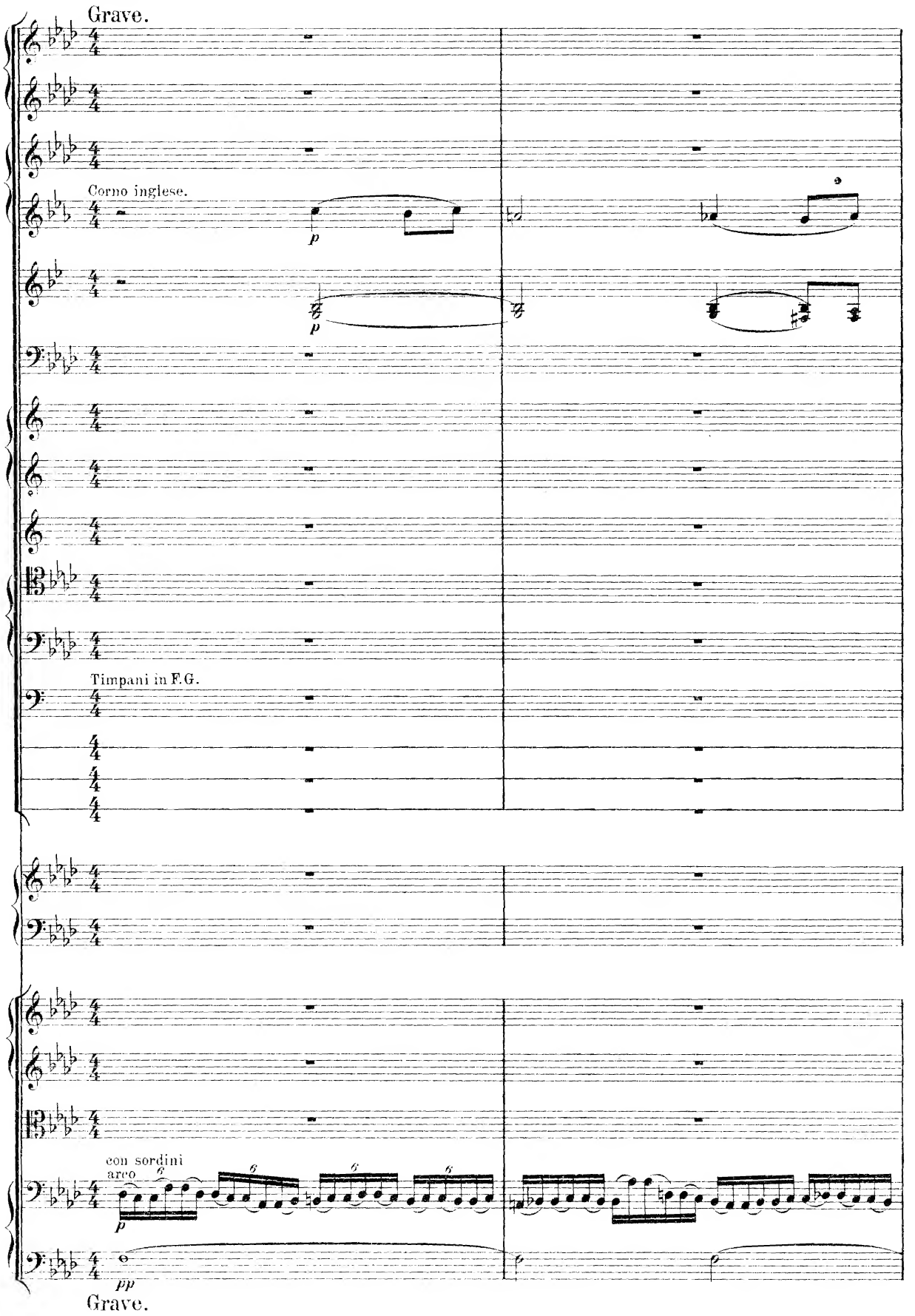

p
p
p
Camp.
mf
p
mf
mf
p
pizz.
arco
arco
pizz.
mf


sf
p
pp
ppp
pizz.
arco

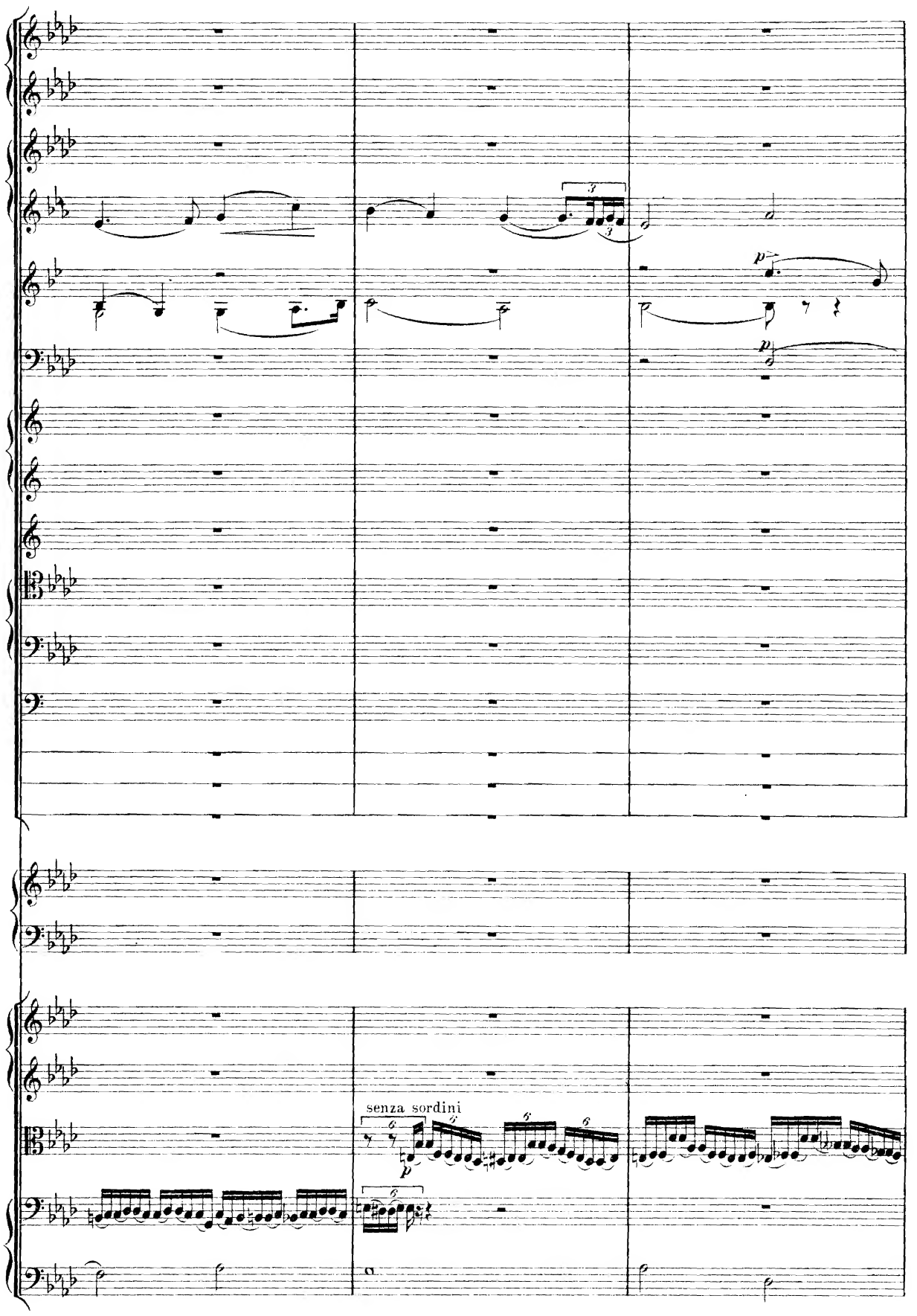

mf
p
f
pizz.
arco

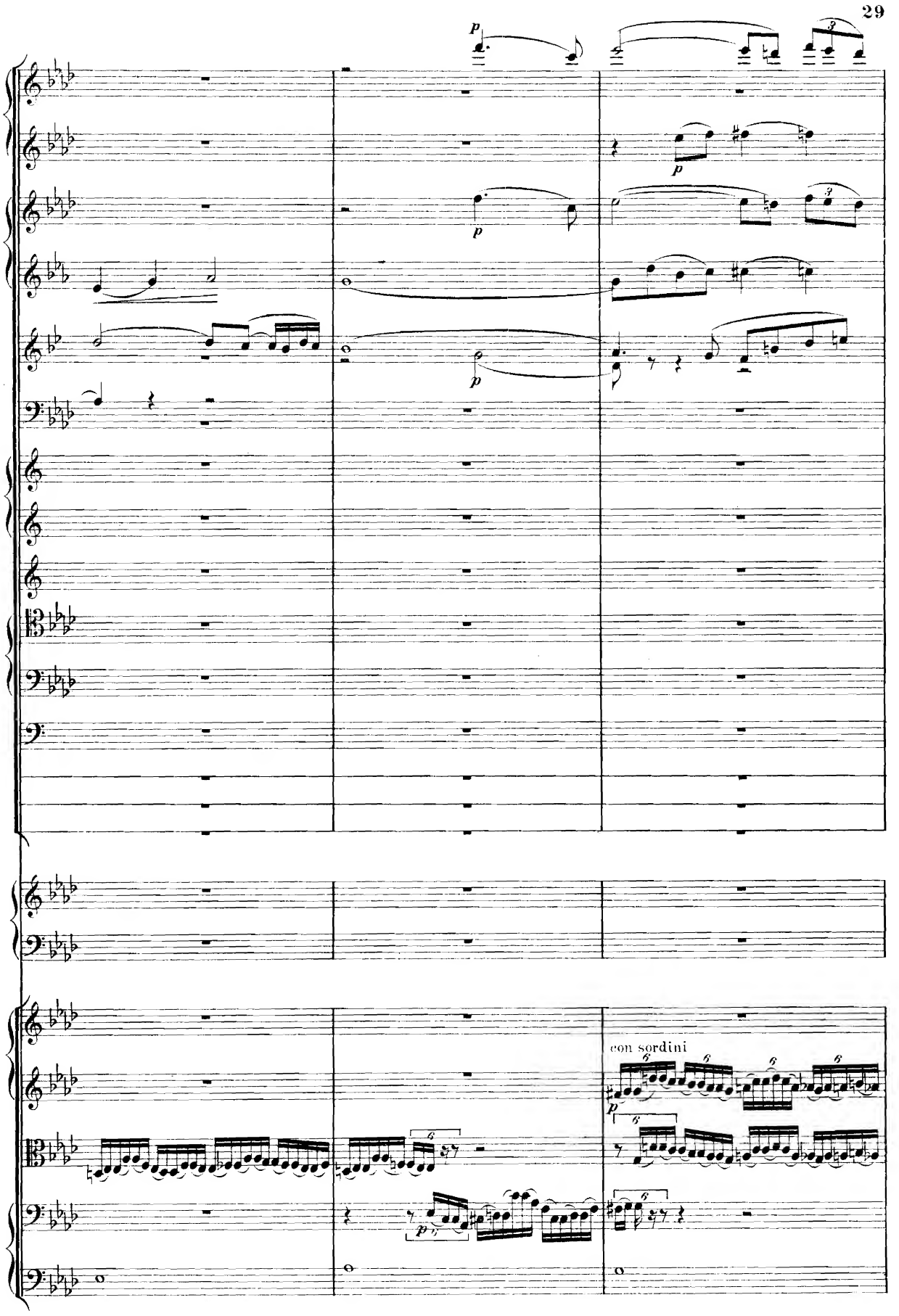
Var. Nº 8.

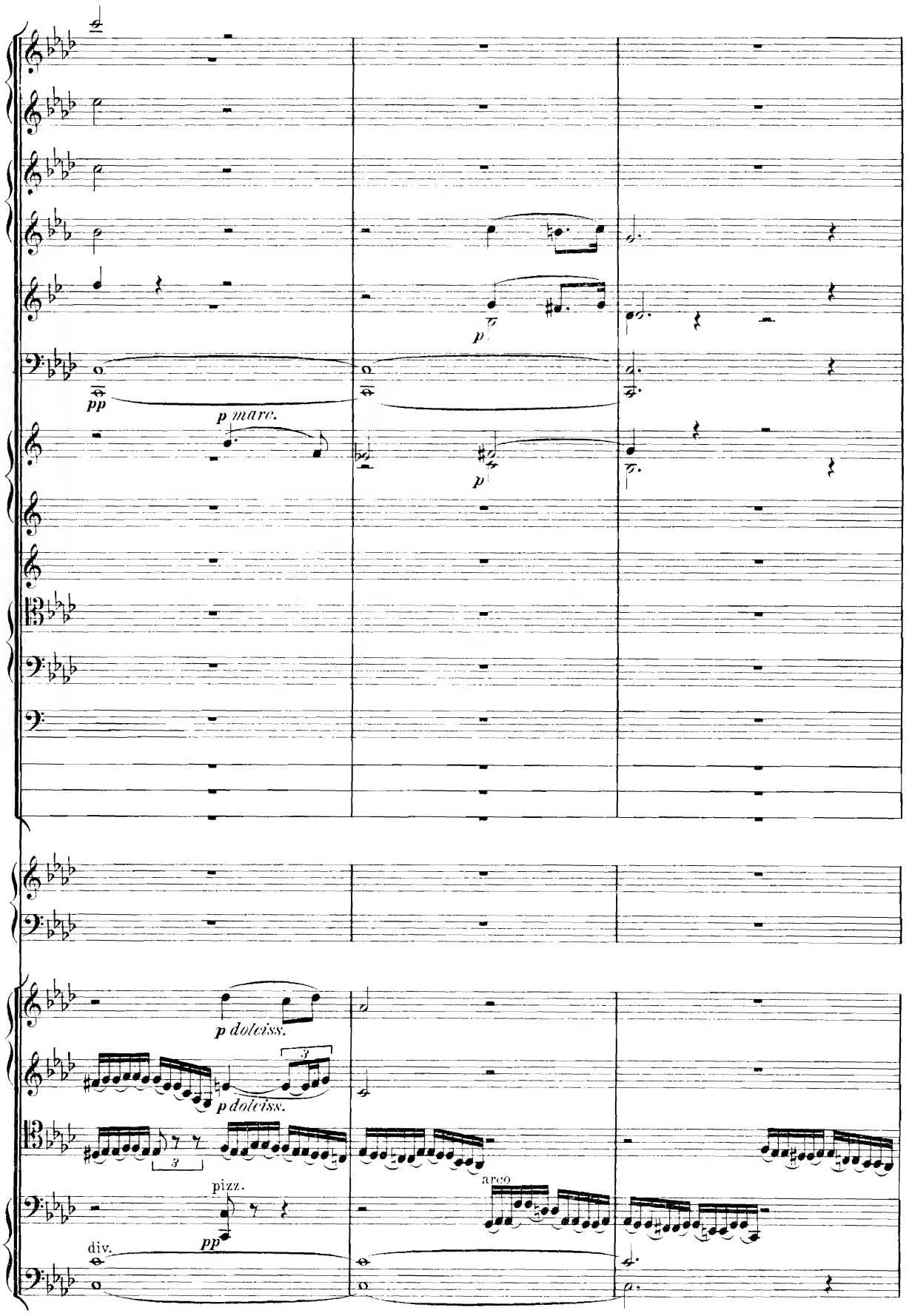
Grave.

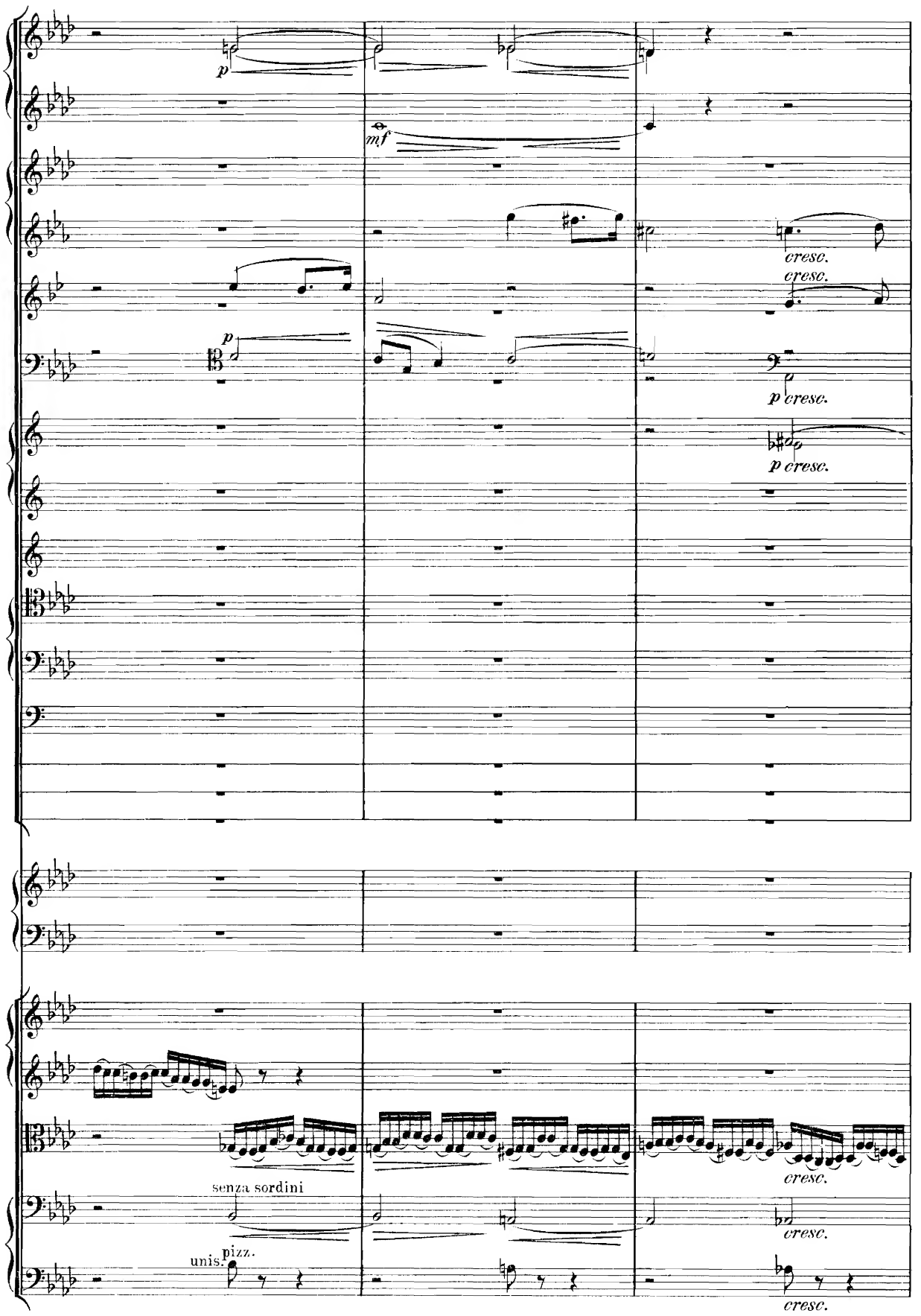


Grave.

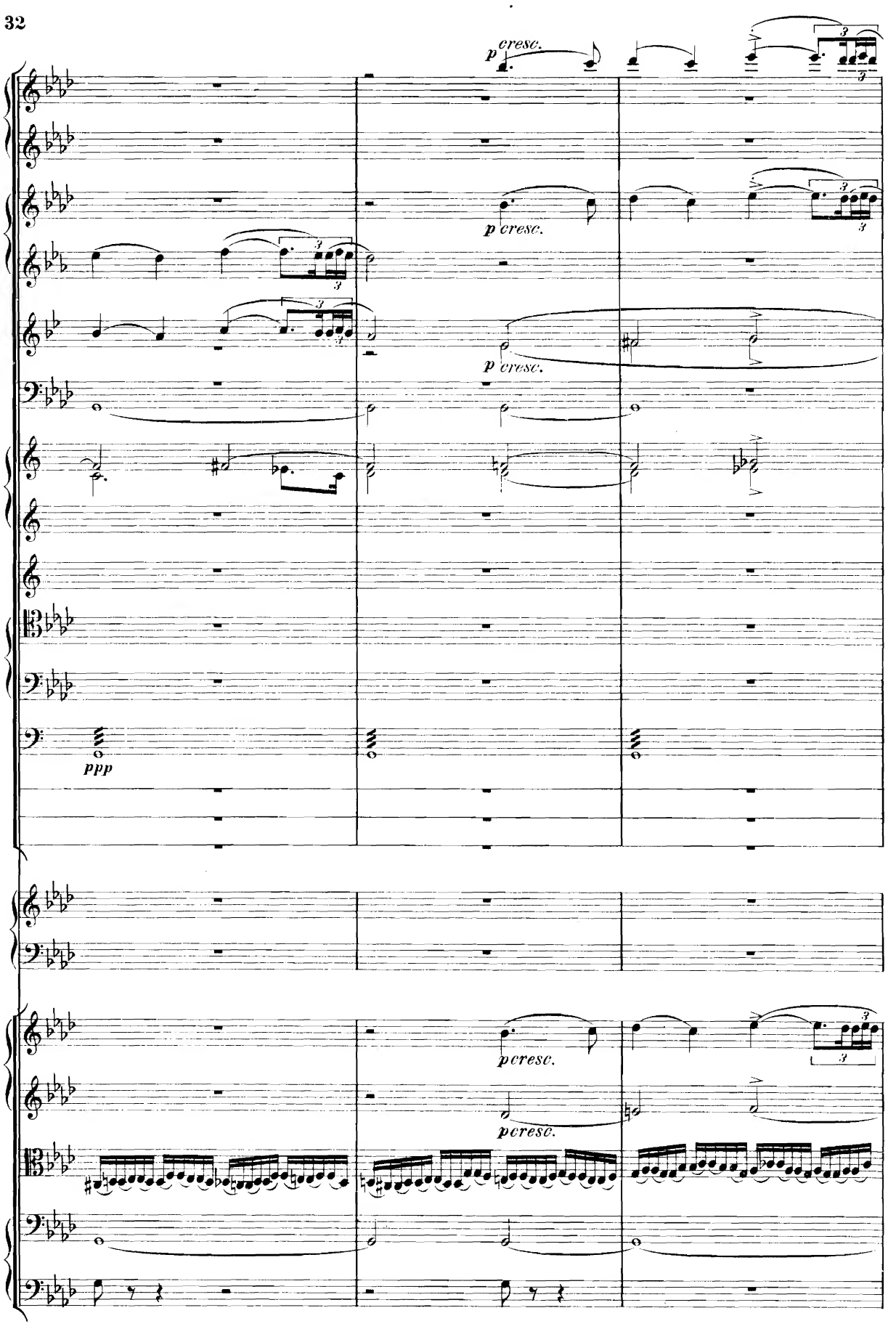

senza sordini

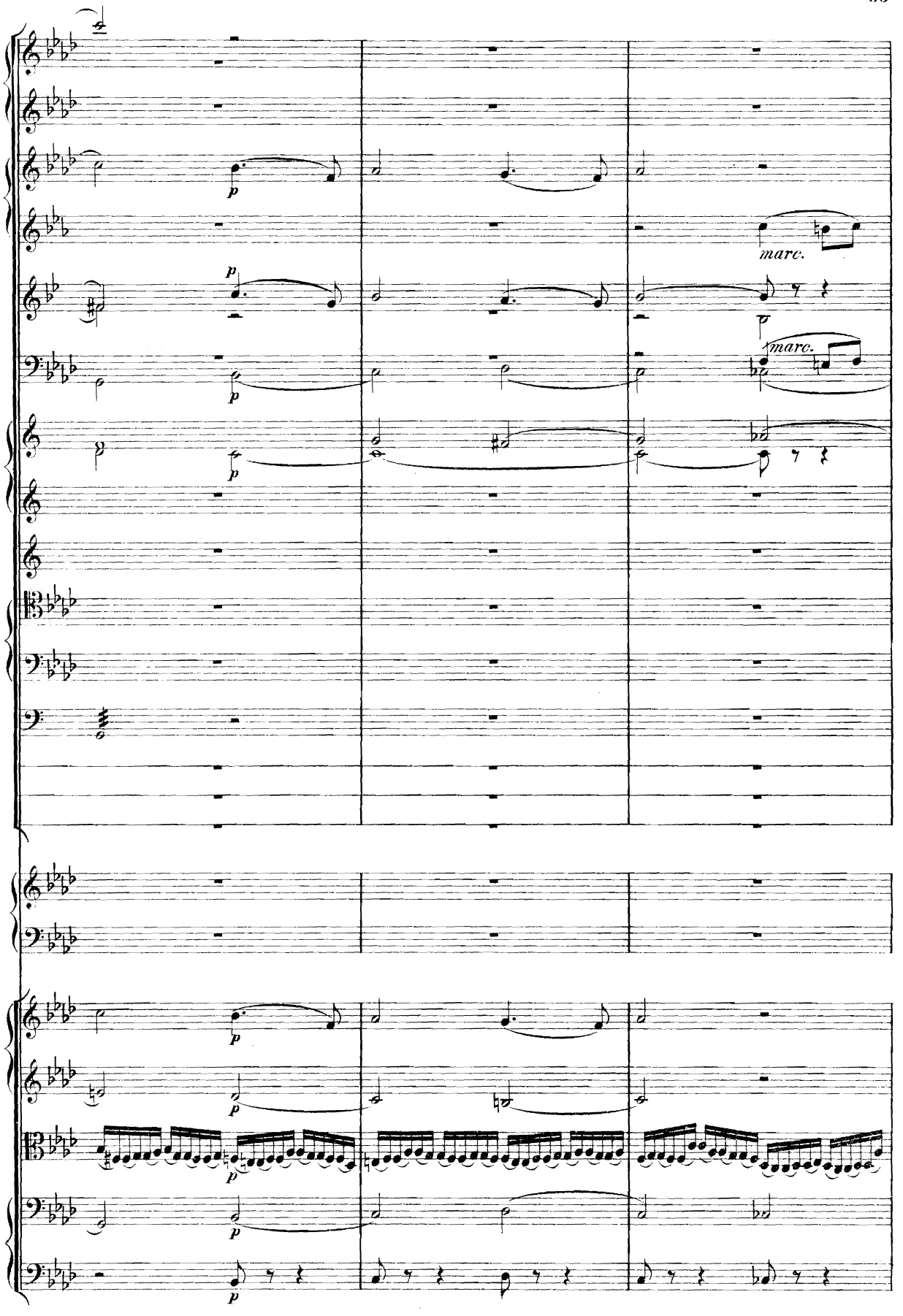

p
p
p
p
3
3
con sordini
6
6
6
6
6
6
6
p
p

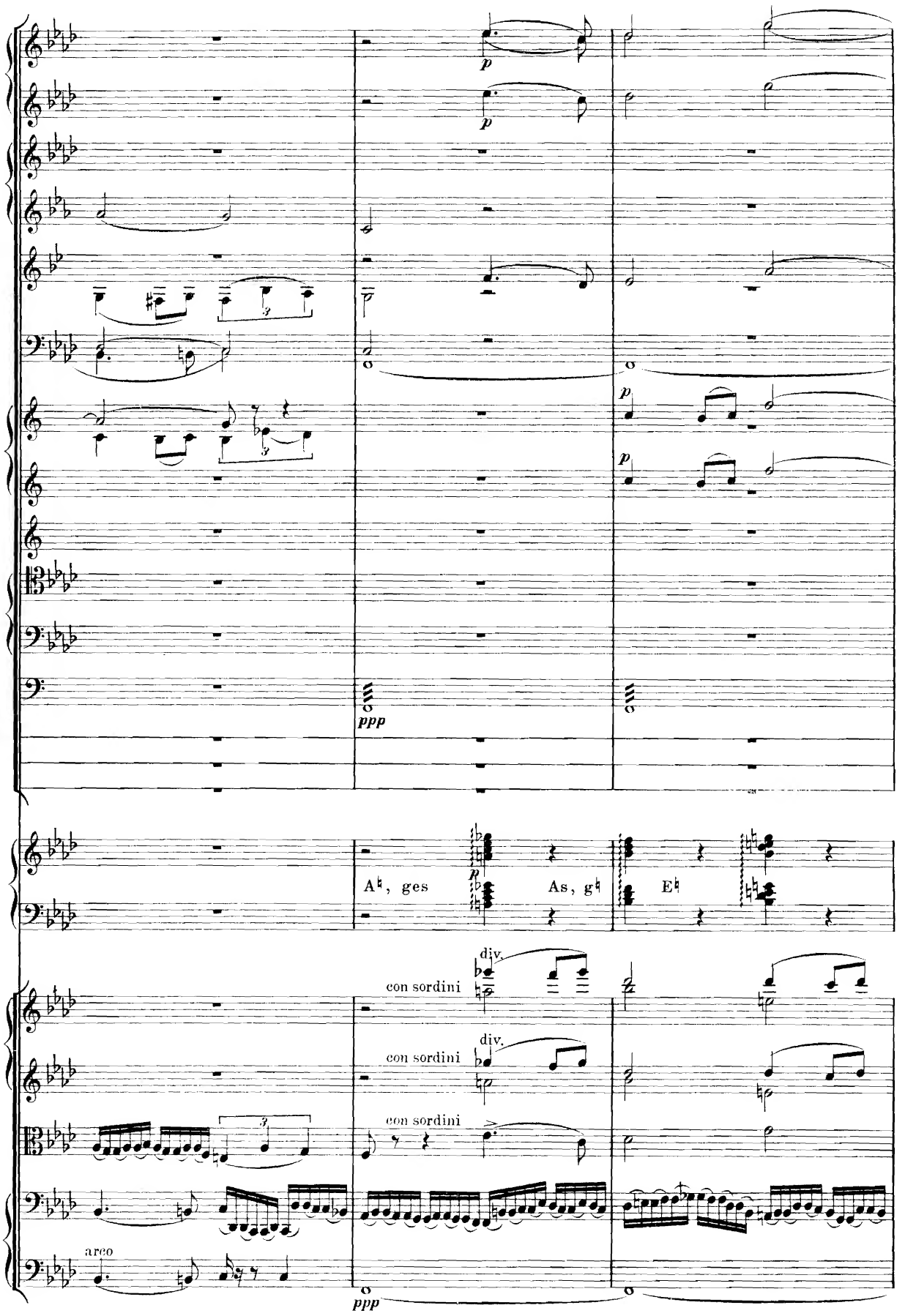

pp
p marc.
p
p
p dolciss.
p dolciss.
pizz.
pp
div.
arco

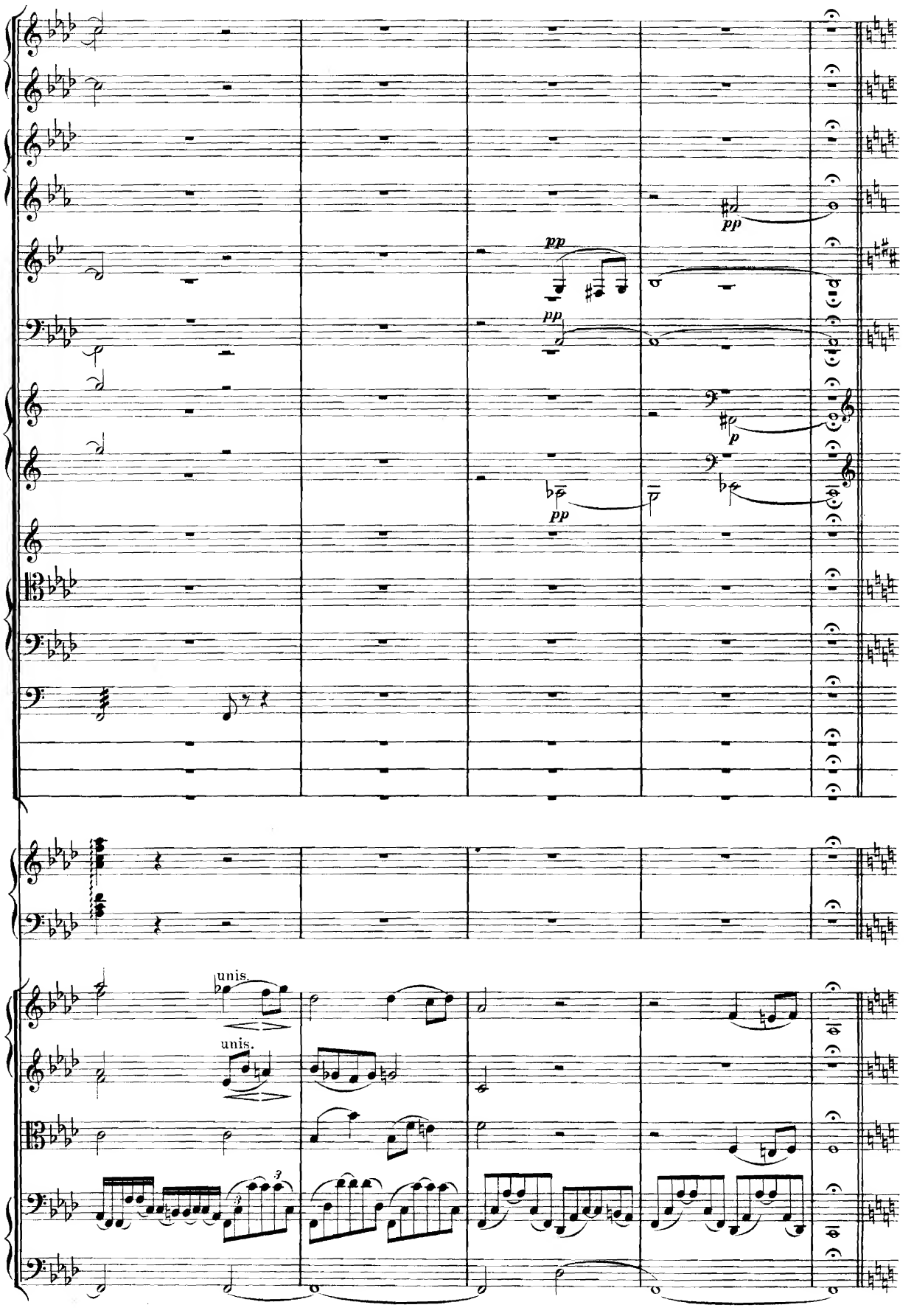

p
mf
cresc.
cresc.
p
p cresc.
p cresc.
senza sordini
unis.
pizz.
cresc.
cresc.
cresc.

149157


p cresc.
p cresc.
p cresc.
ppp
p cresc.
p cresc.

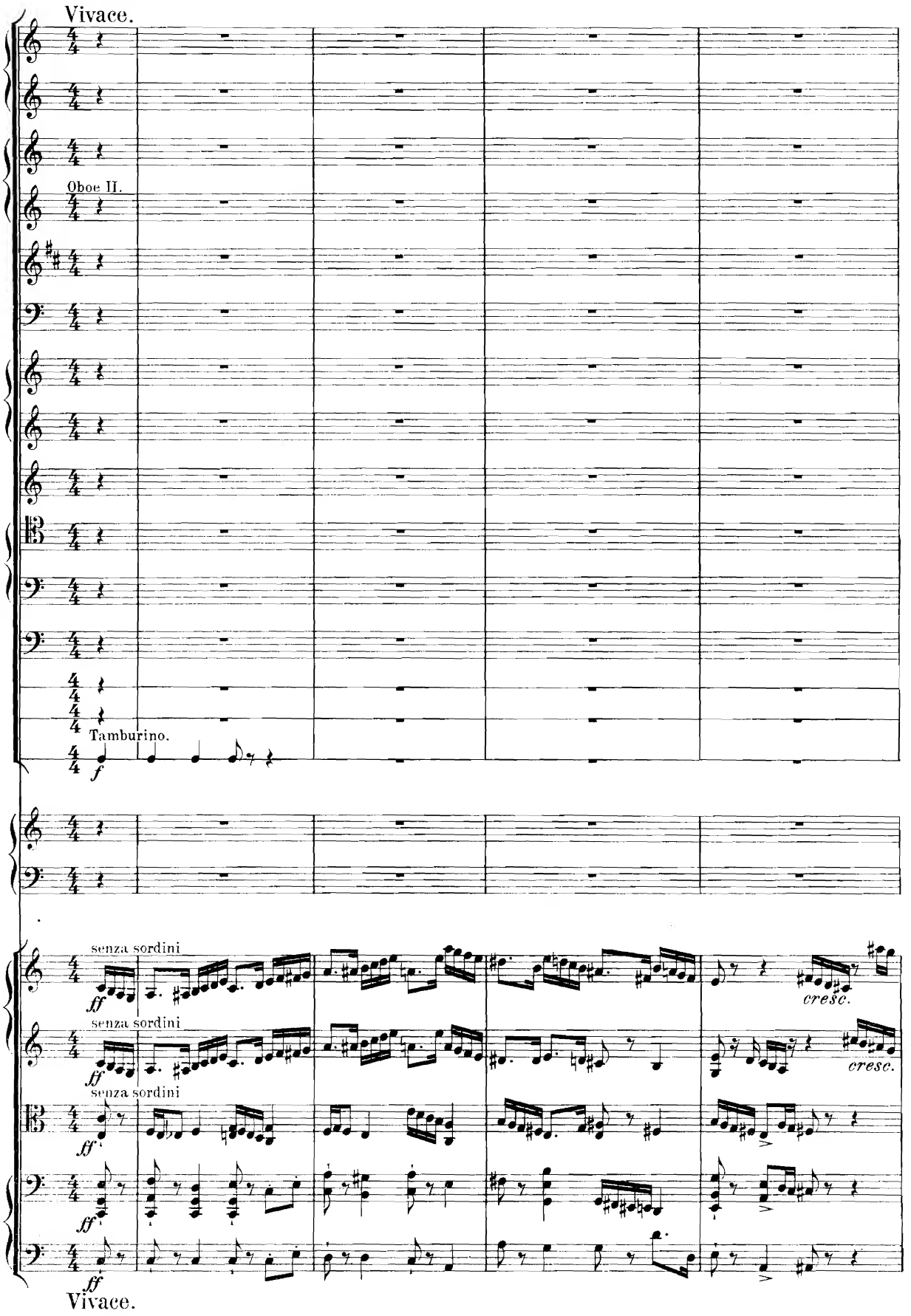

marc.
marc.

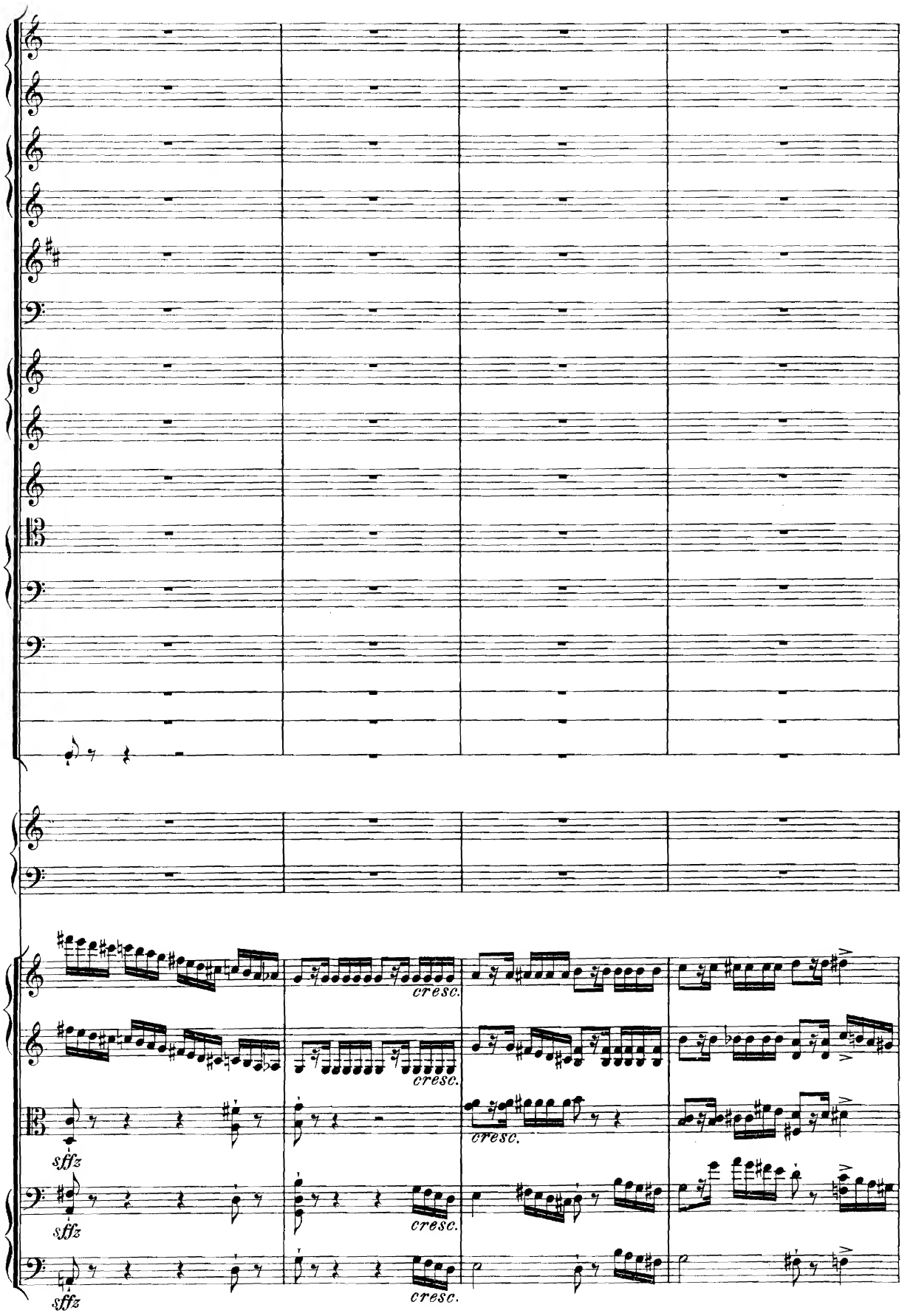

p
p
p
p
ppp
A♮, ges
As, g♮
E♮
div.
con sordini
div.
con sordini
con sordini
arco
ppp

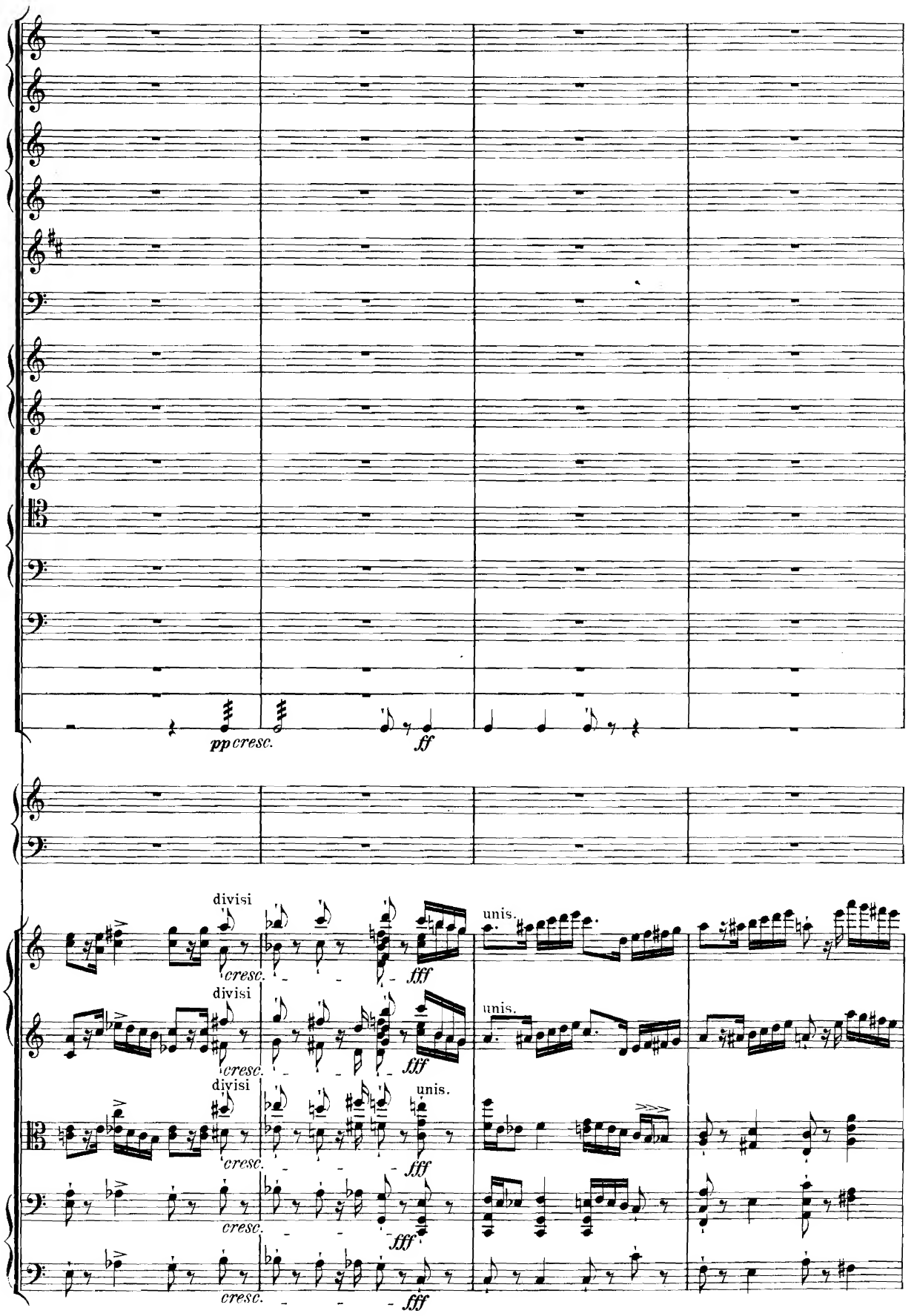

pp
pp
pp
p
unis.
unis.

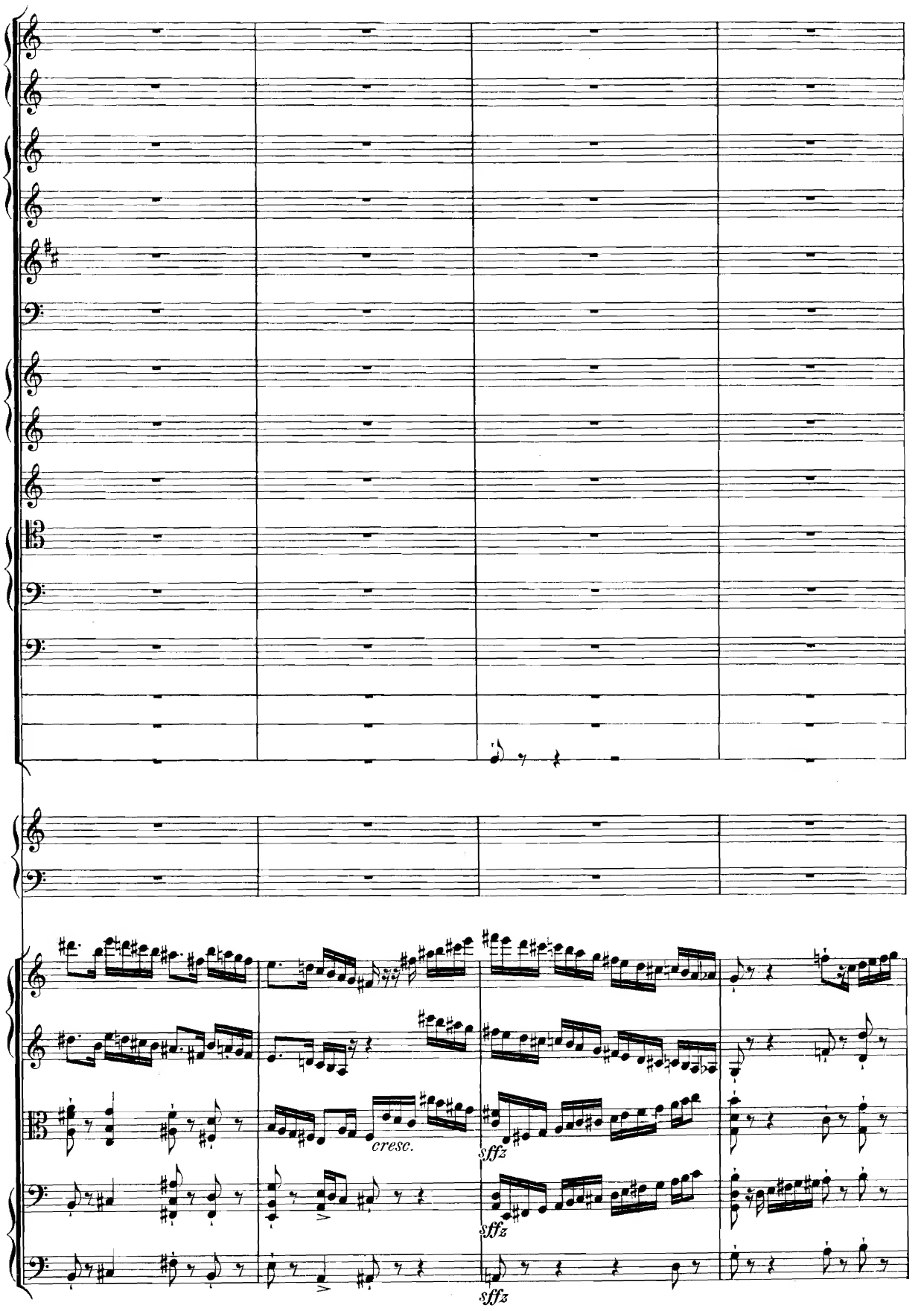
Var. Nº 9.

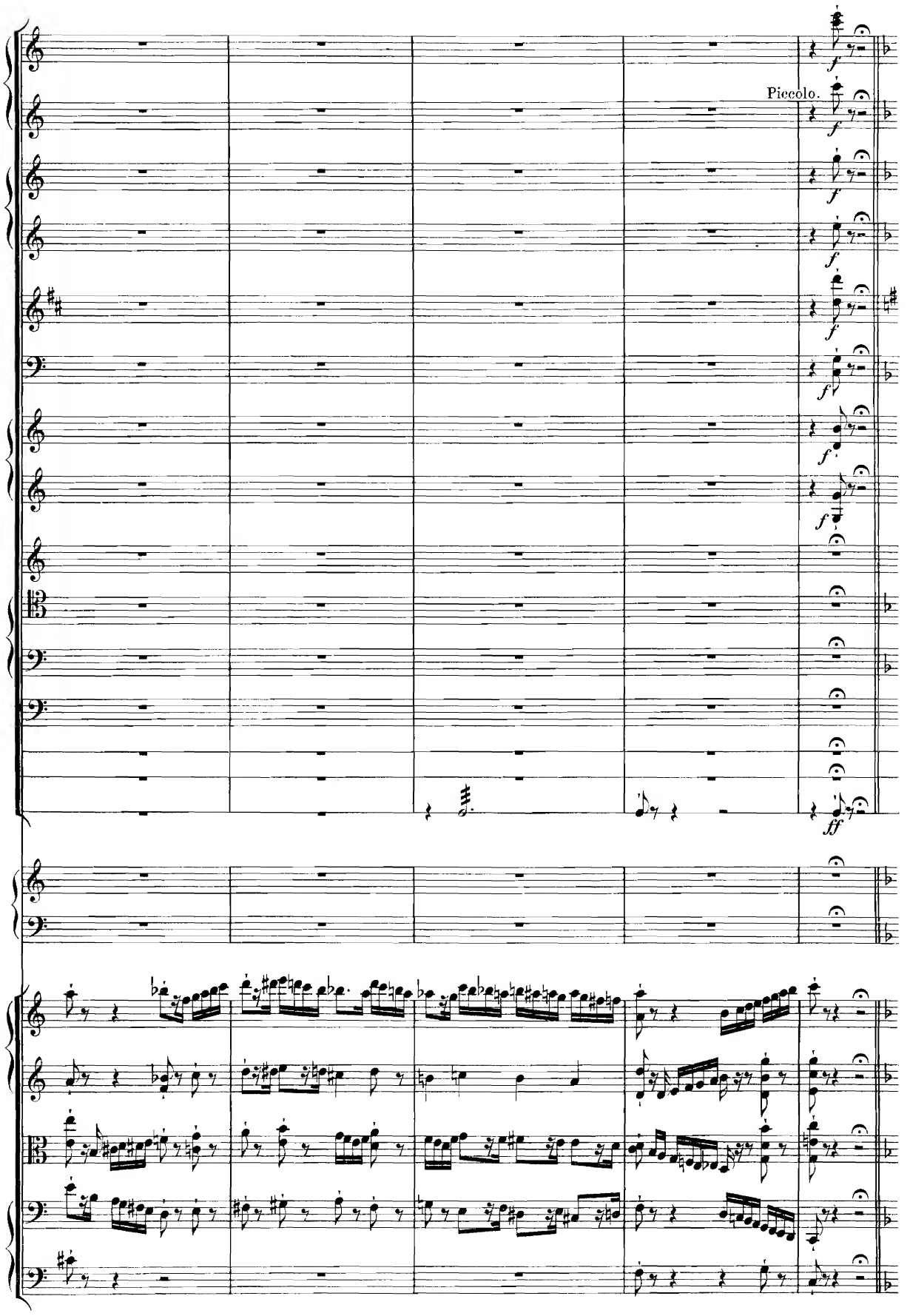
Vivace.




cresc.
cresc.
cresc.
cresc.
cresc.
sffz
sffz
sffz

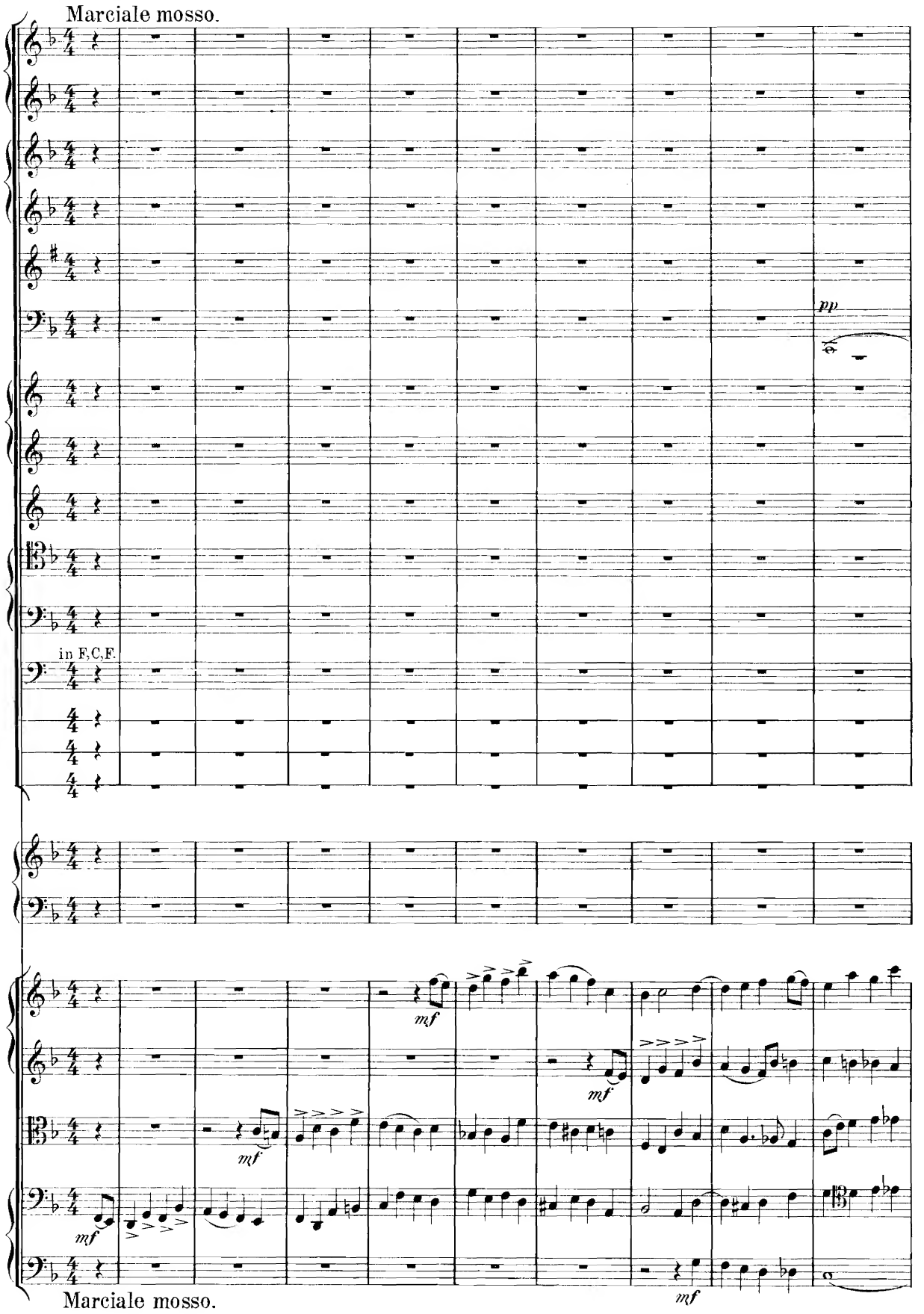

pp cresc.
ff
divisi
cresc.
fff
unis.

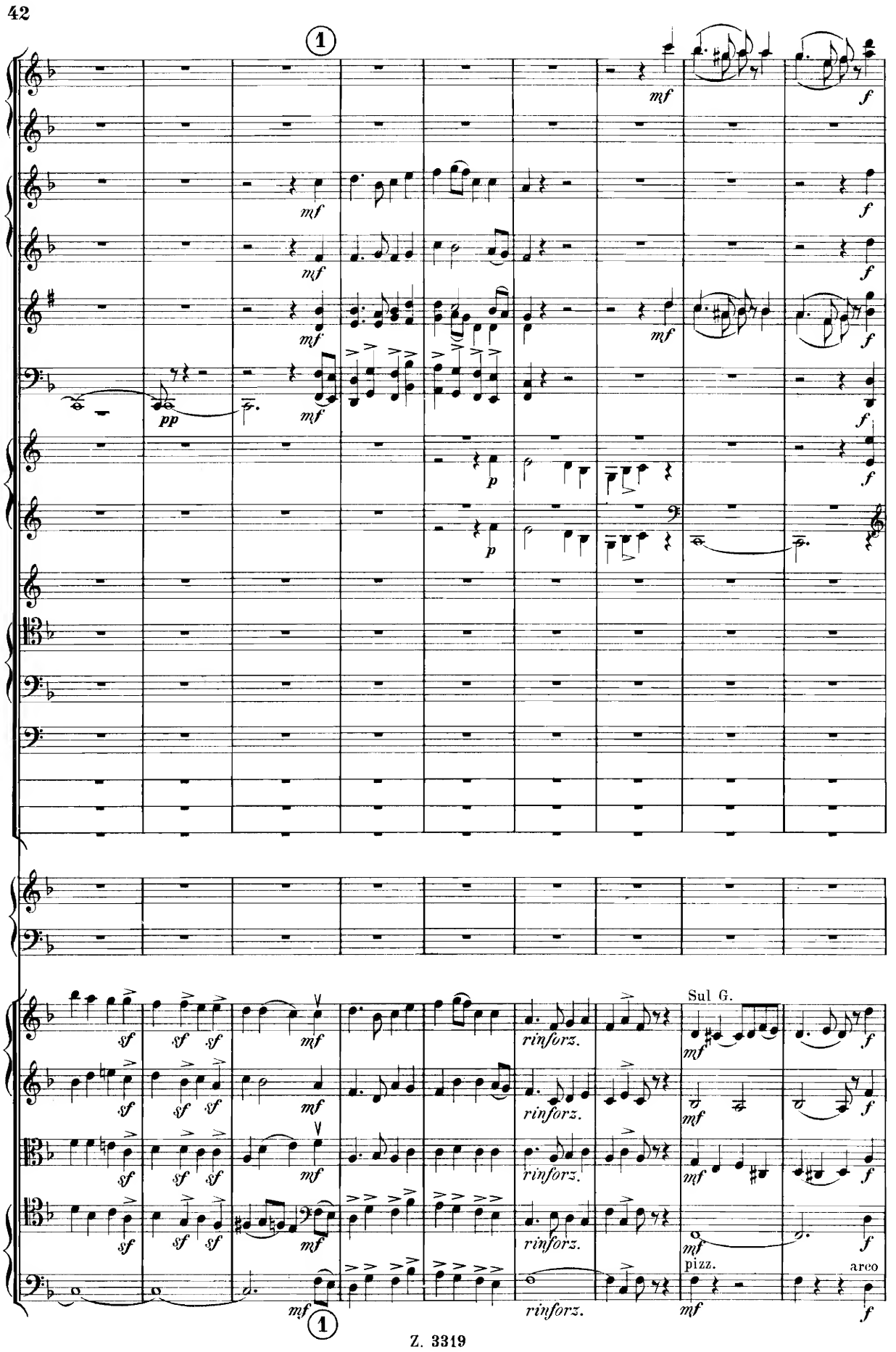

cresc.
sffz
sffz
sffz

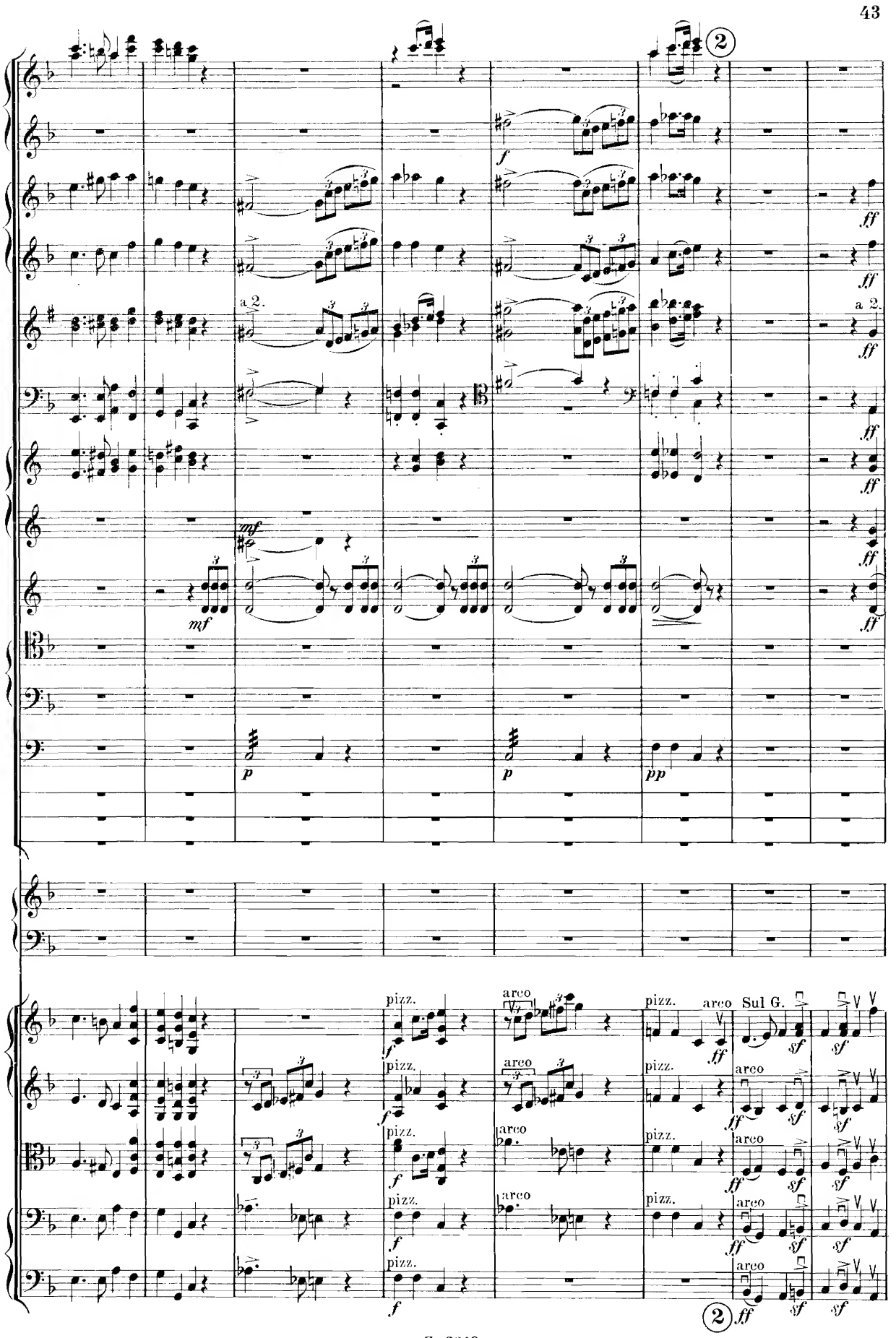

Piccolo.
f
ff

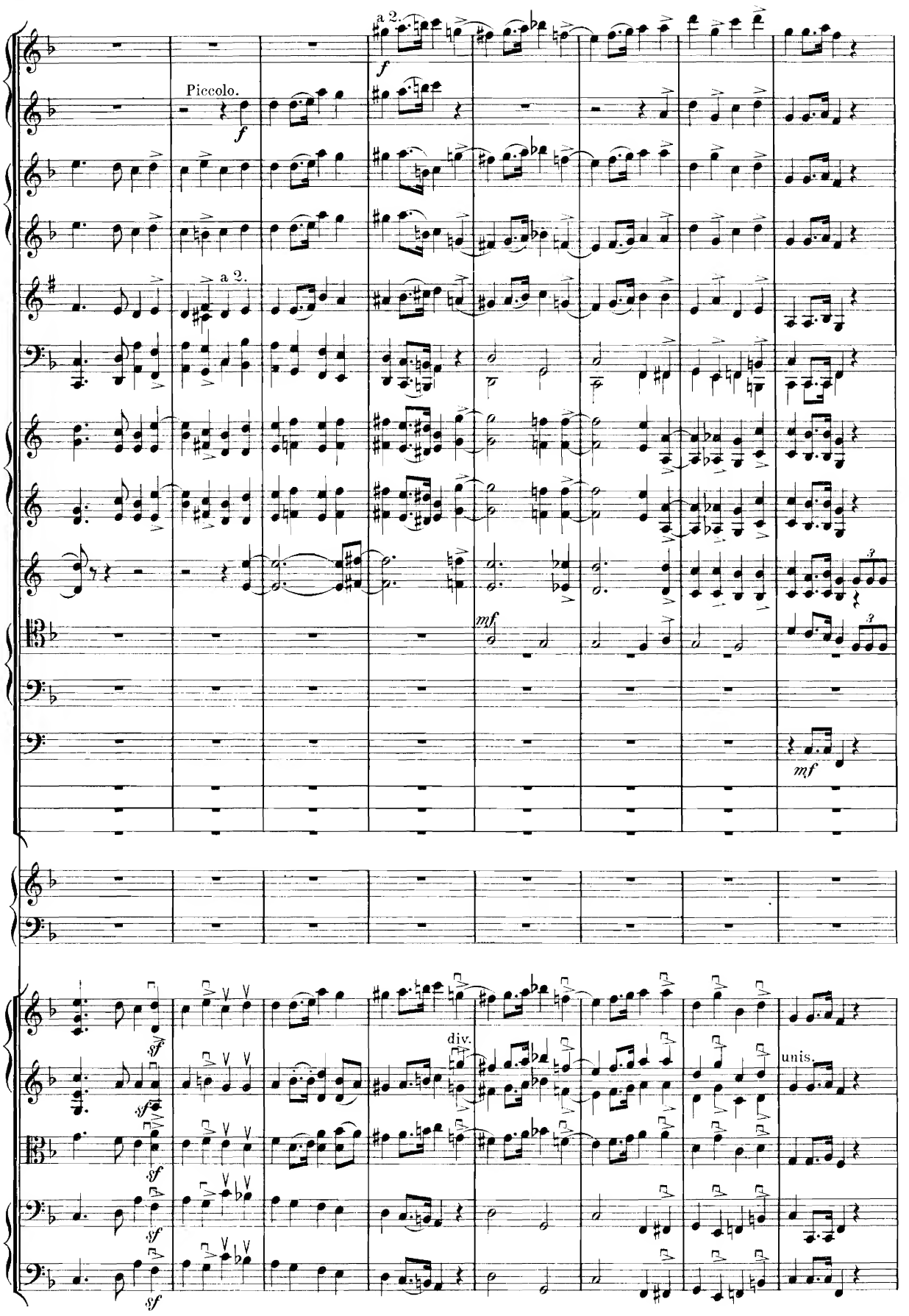
Var. Nº 10.

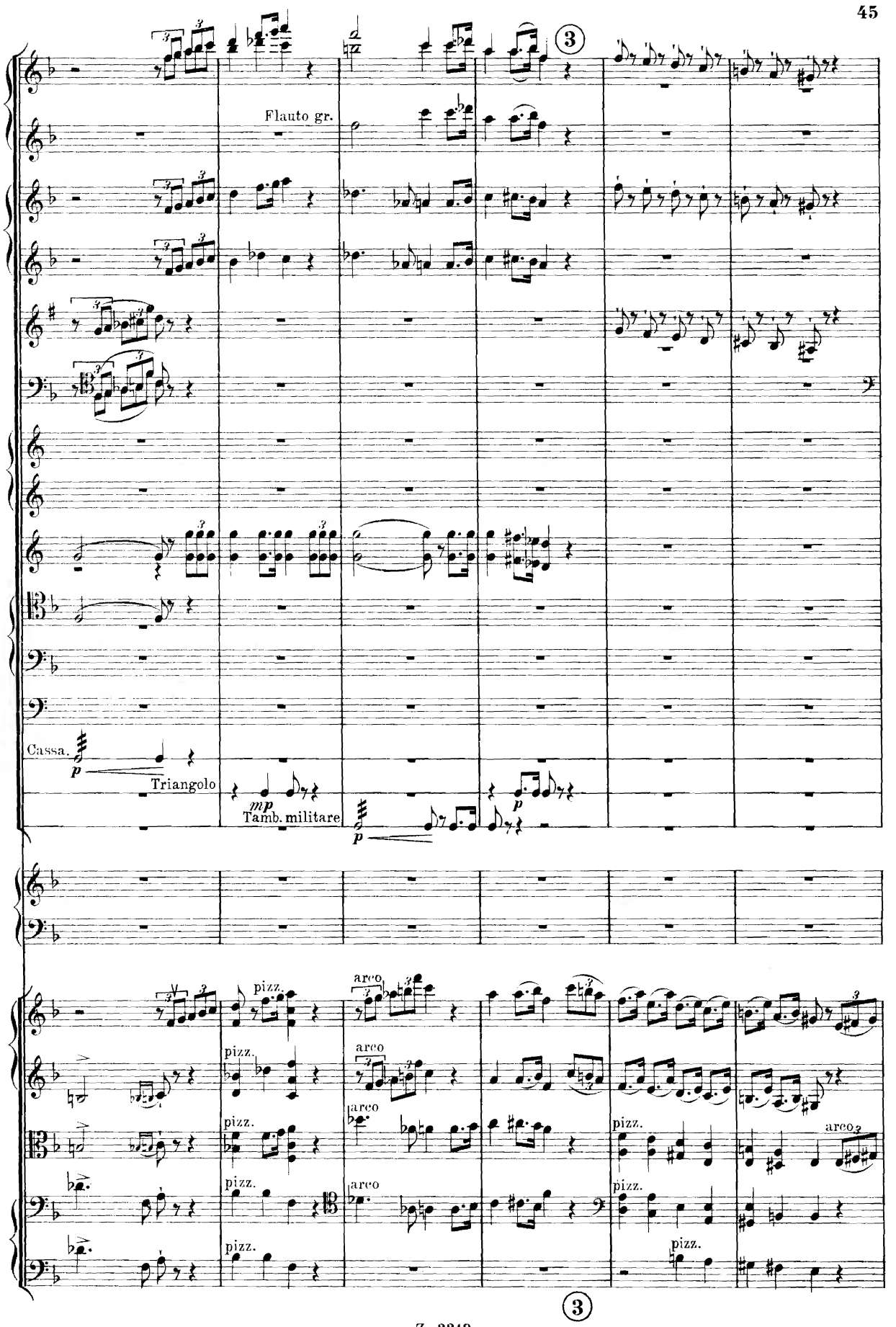
Marciale mosso.

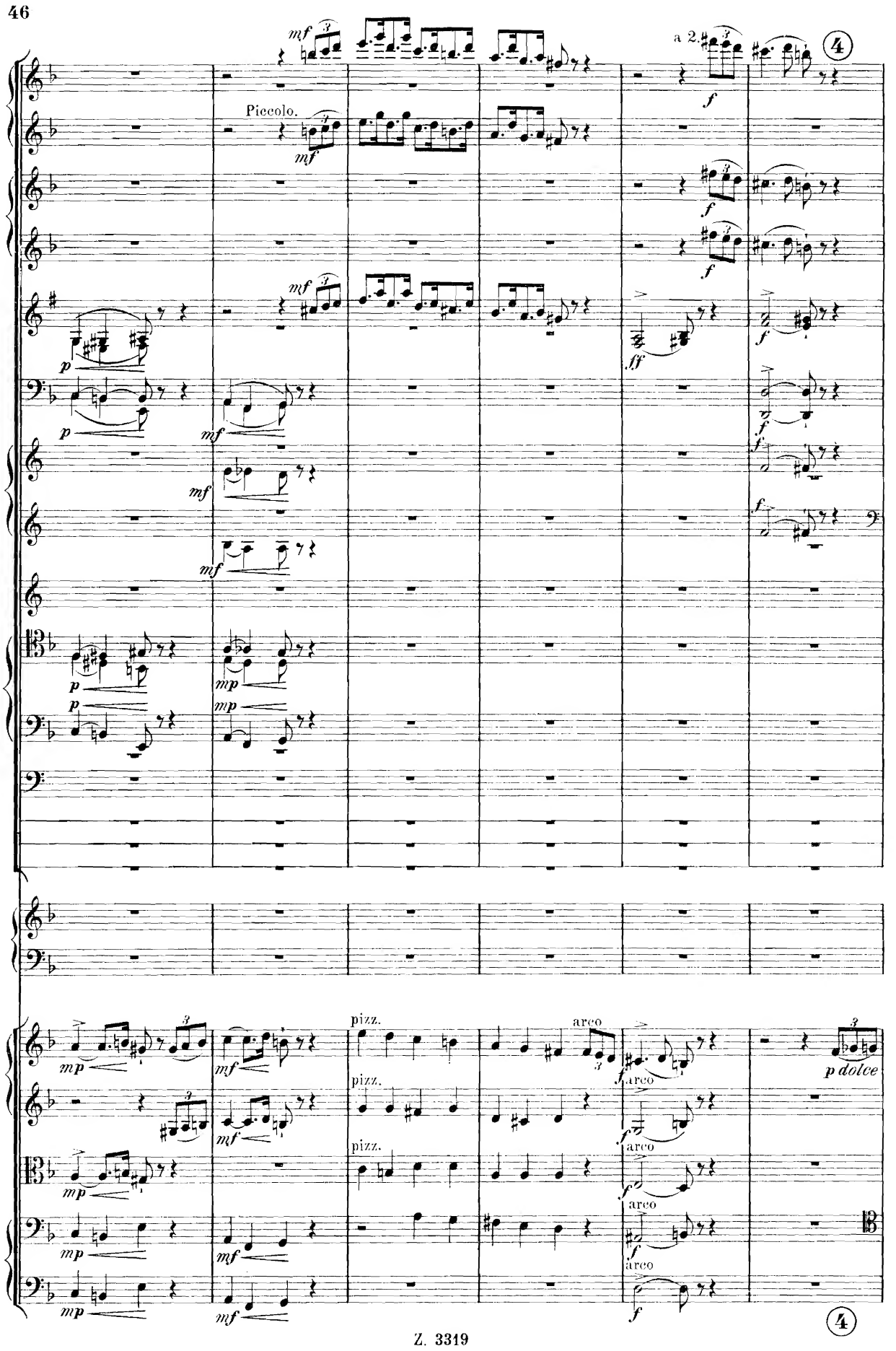


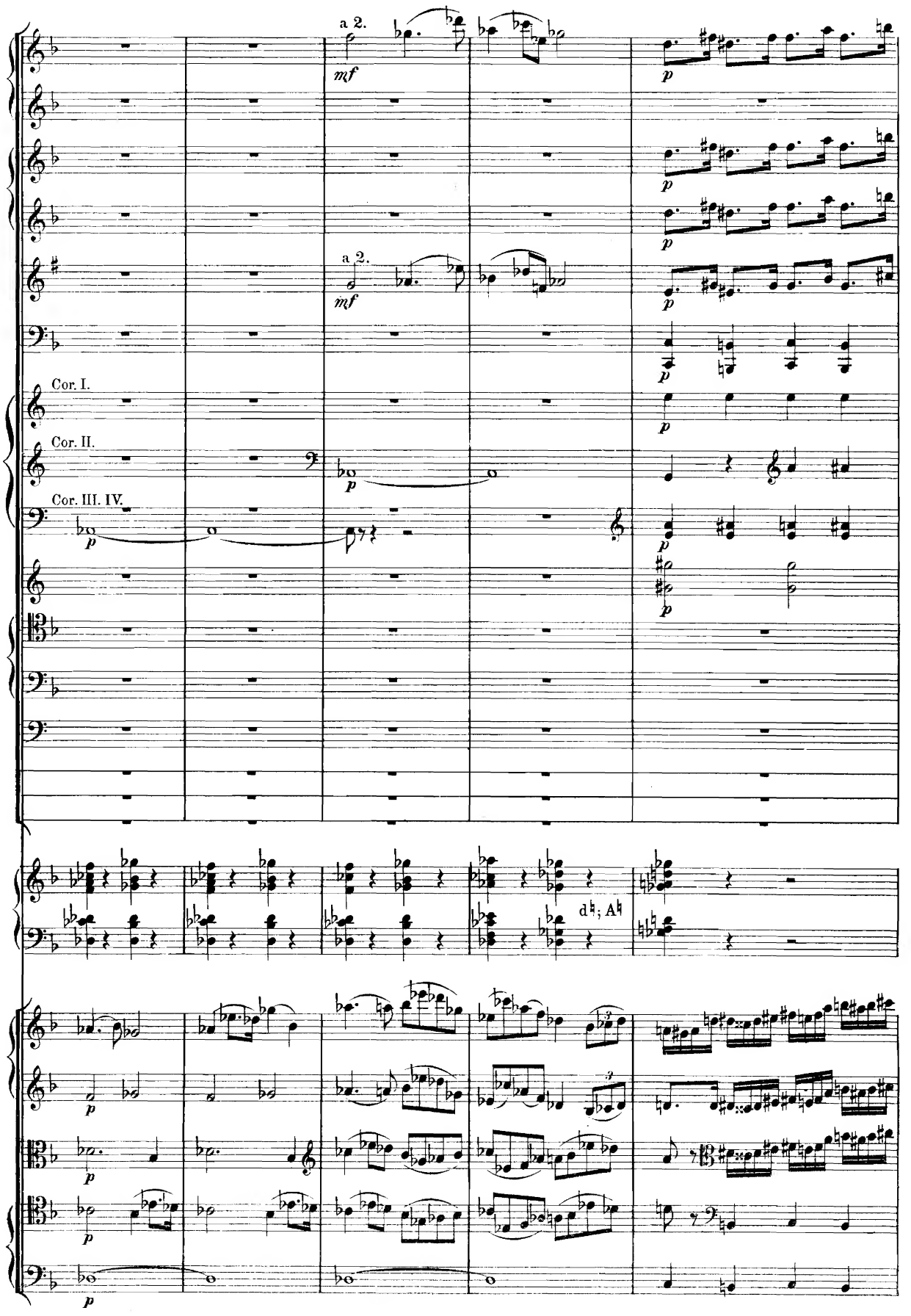

1
mf
f
pp
p
sf
rinforz.
Sul G.
pizz.
arco
1

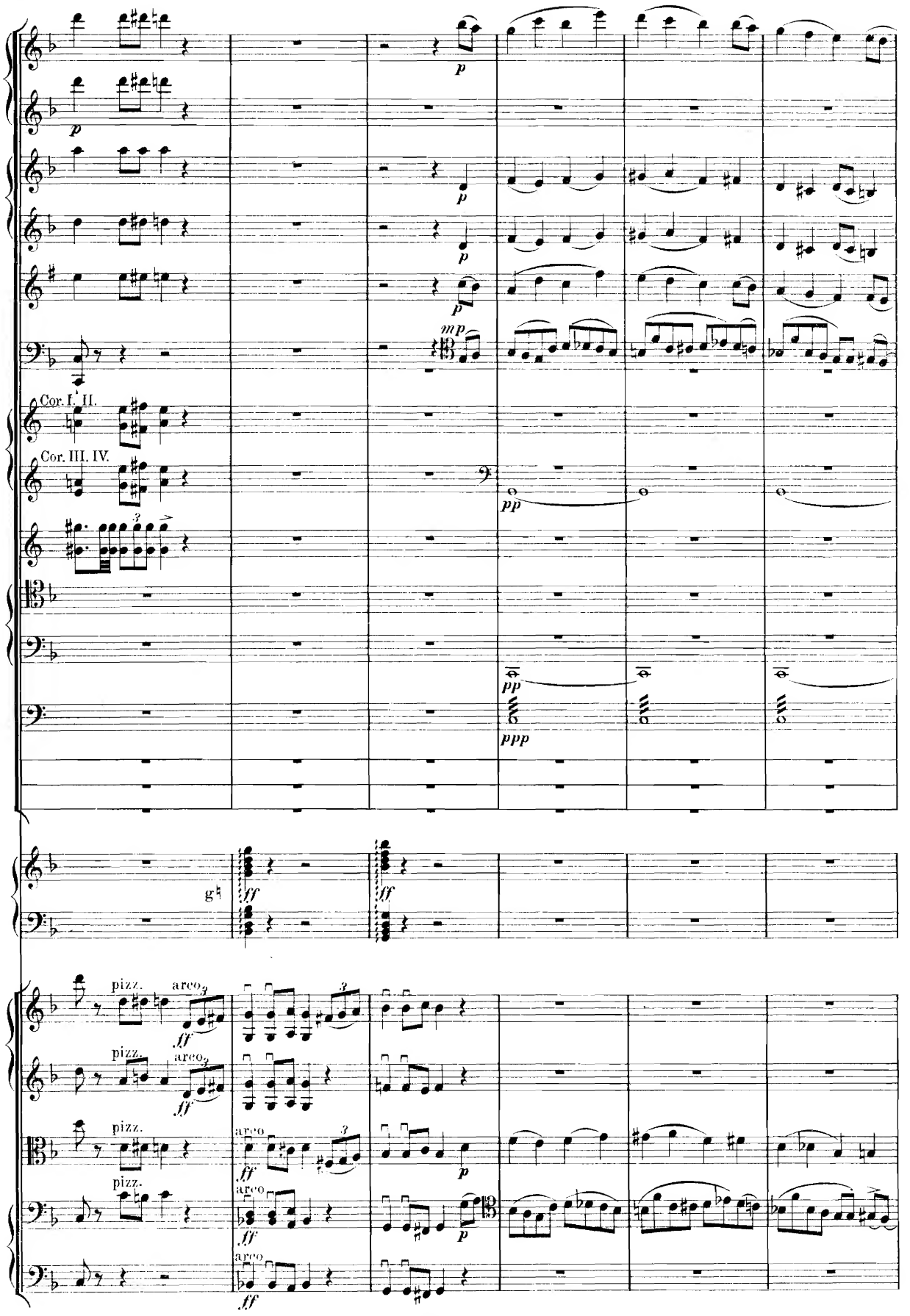

2
a 2.
mf
mf
p
p
pp
f
ff
pizz.
arco
Sul G.
sf
2

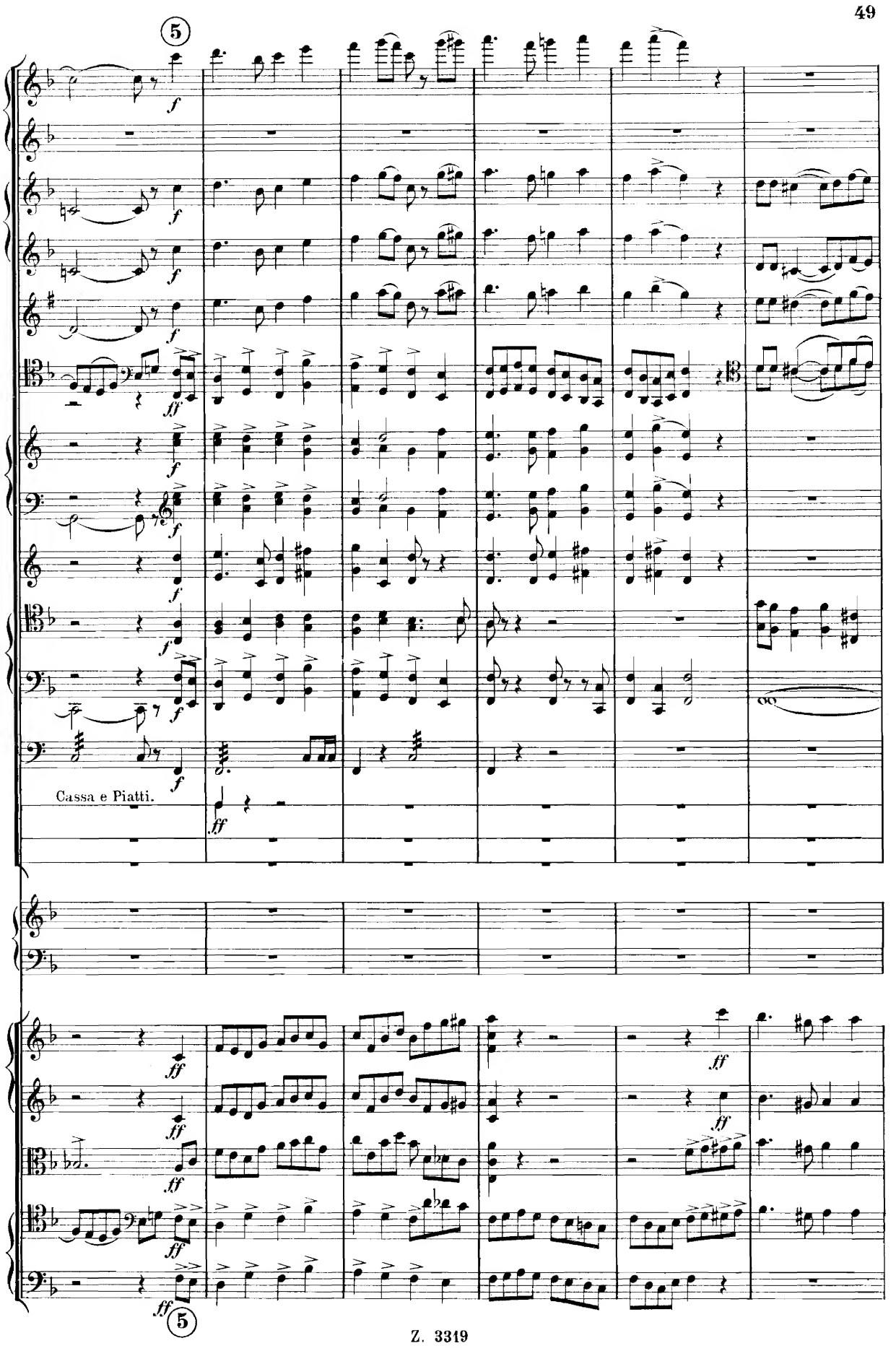

a 2.
f
Piccolo.
f
a 2.
mf
mf
sf
sf
sf
sf
sf
div.
unis.

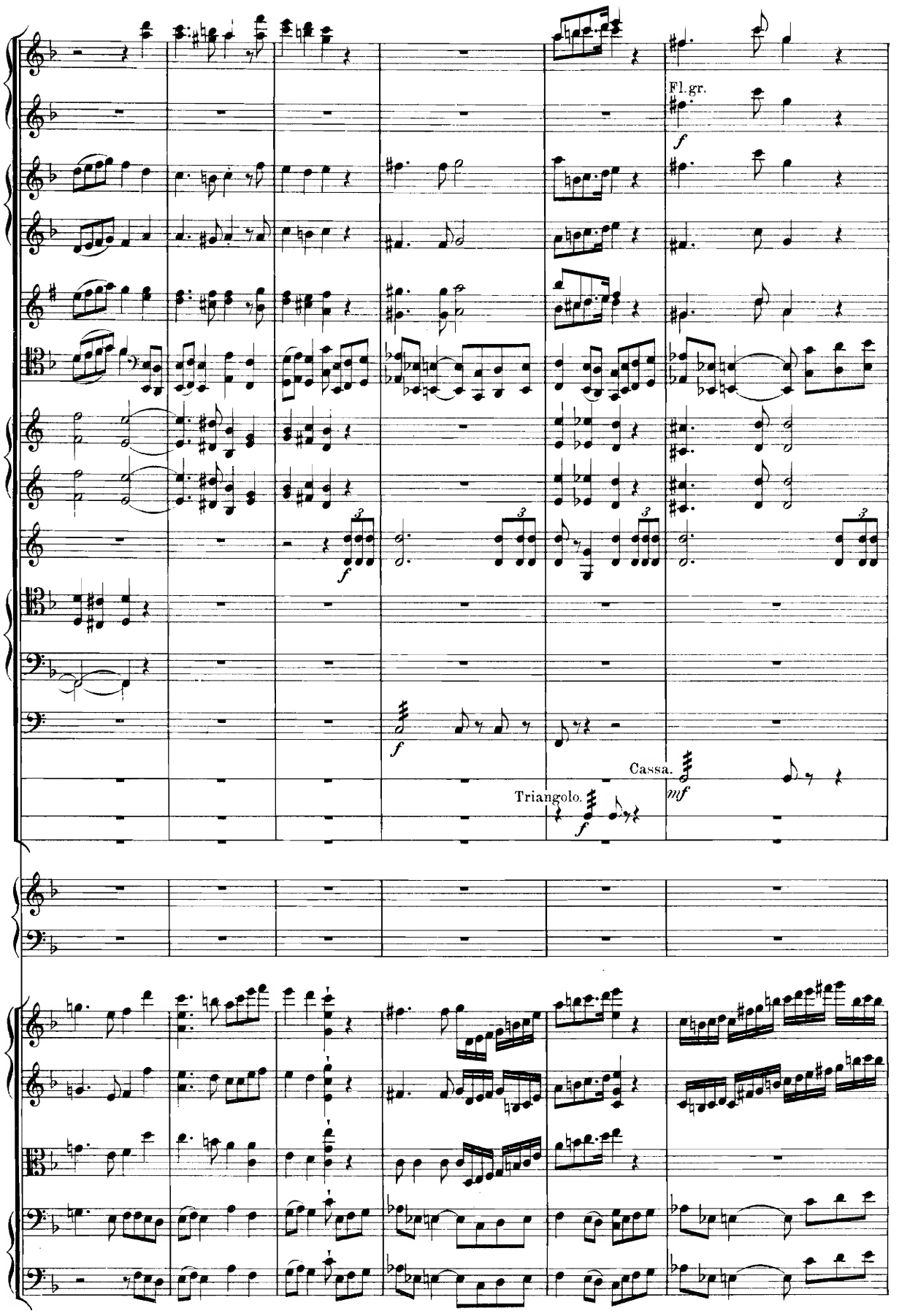

Flauto gr.
Cassa.
Triangolo
Tamb. militare
pizz.
arco

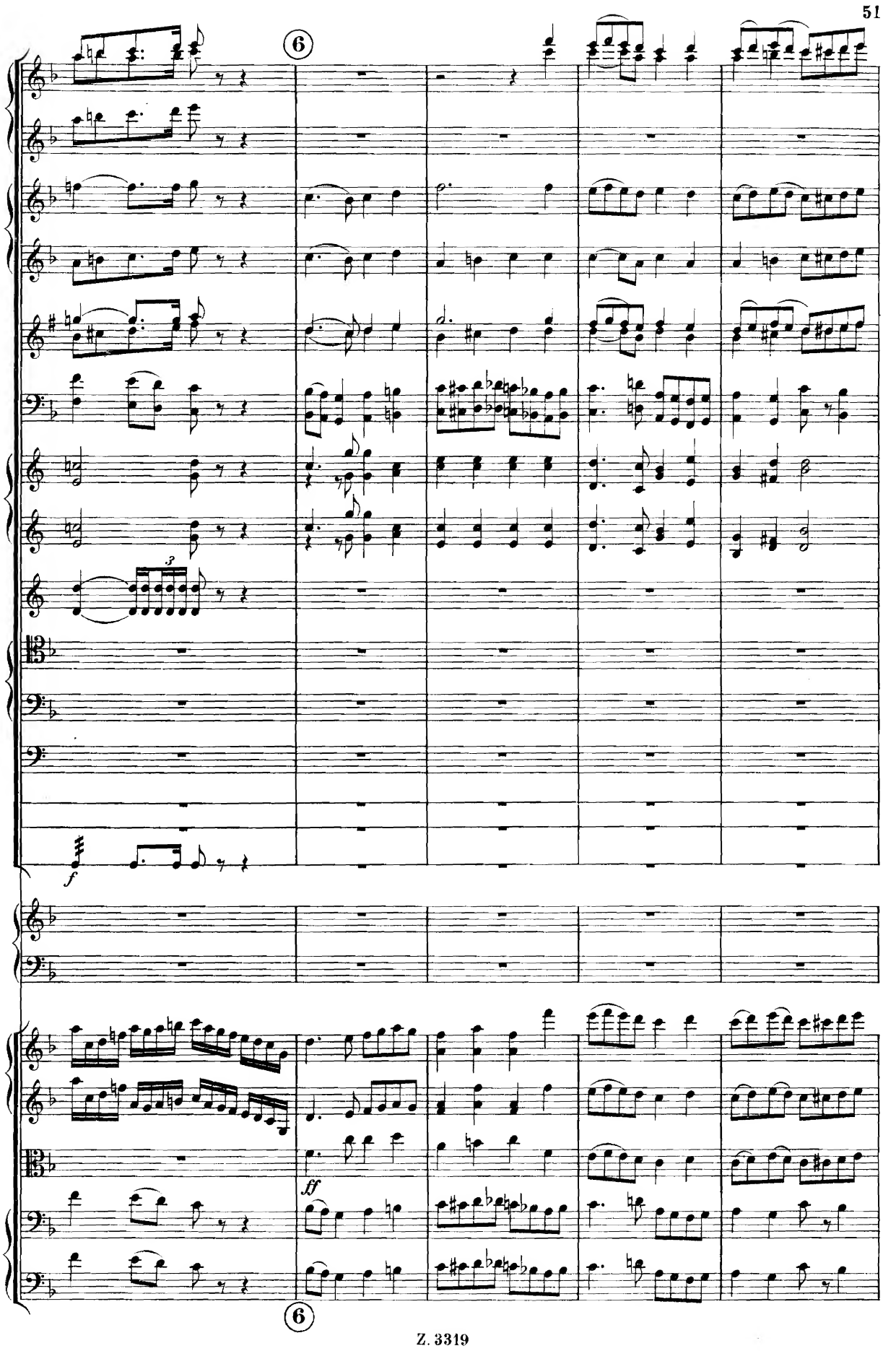

Piccolo.
a 2.
4
pizz.
arco
p dolce
4

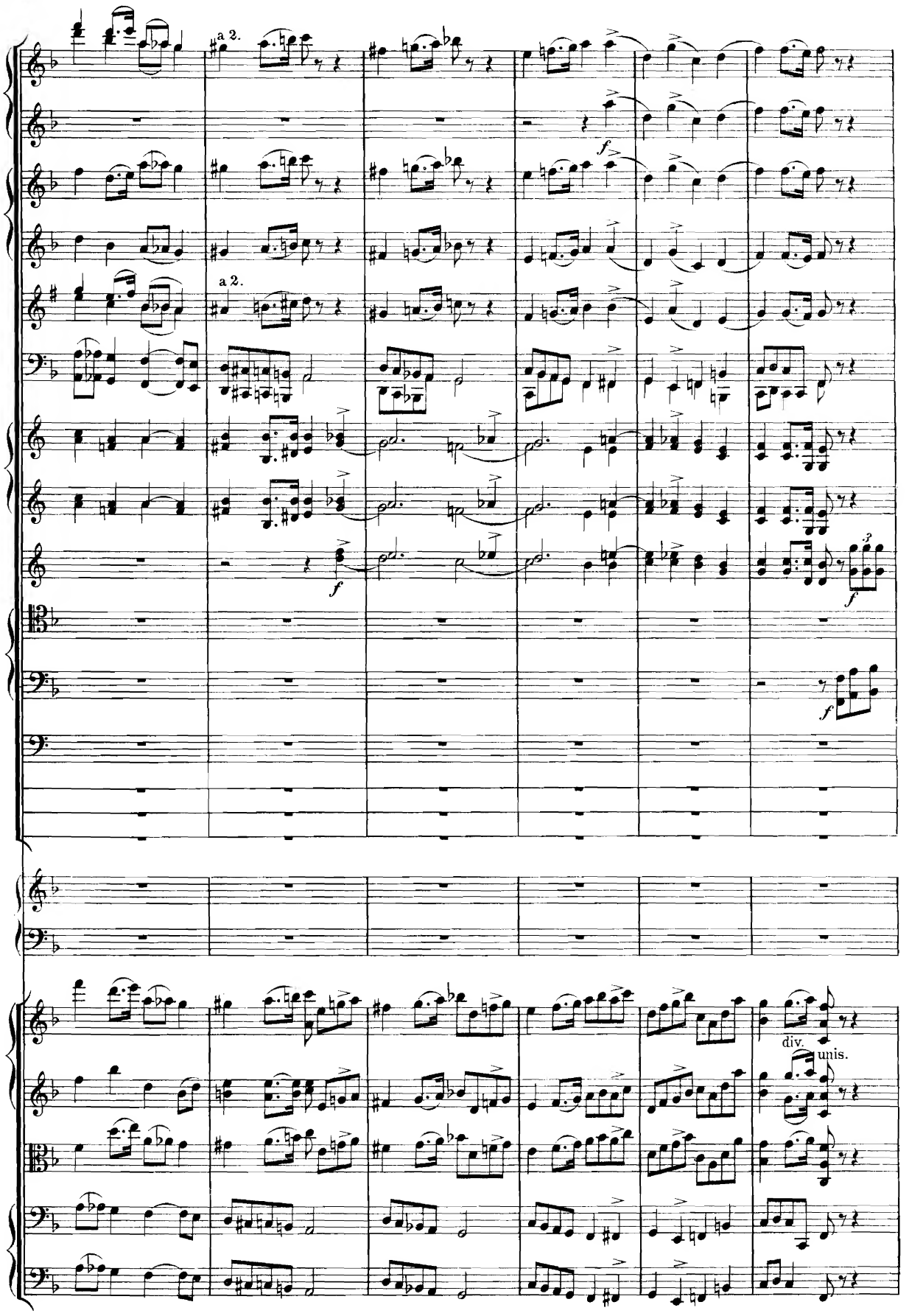

a 2.
mf
p
a 2.
mf
p
Cor. I.
Cor. II.
Cor. III. IV.
p
d♮; A♮
p
p
p
p

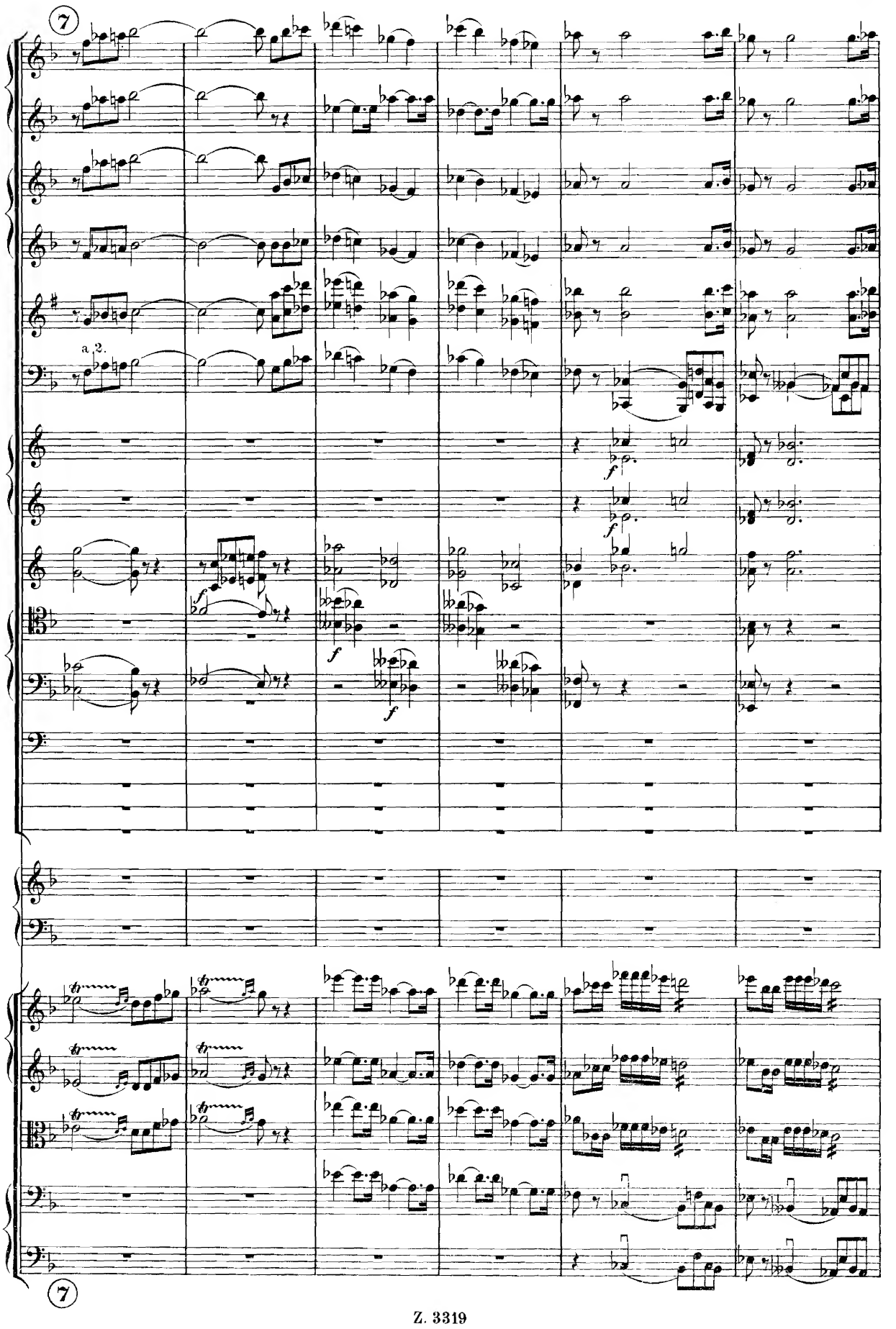

Cor. I. II.
Cor. III. IV.
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
arco

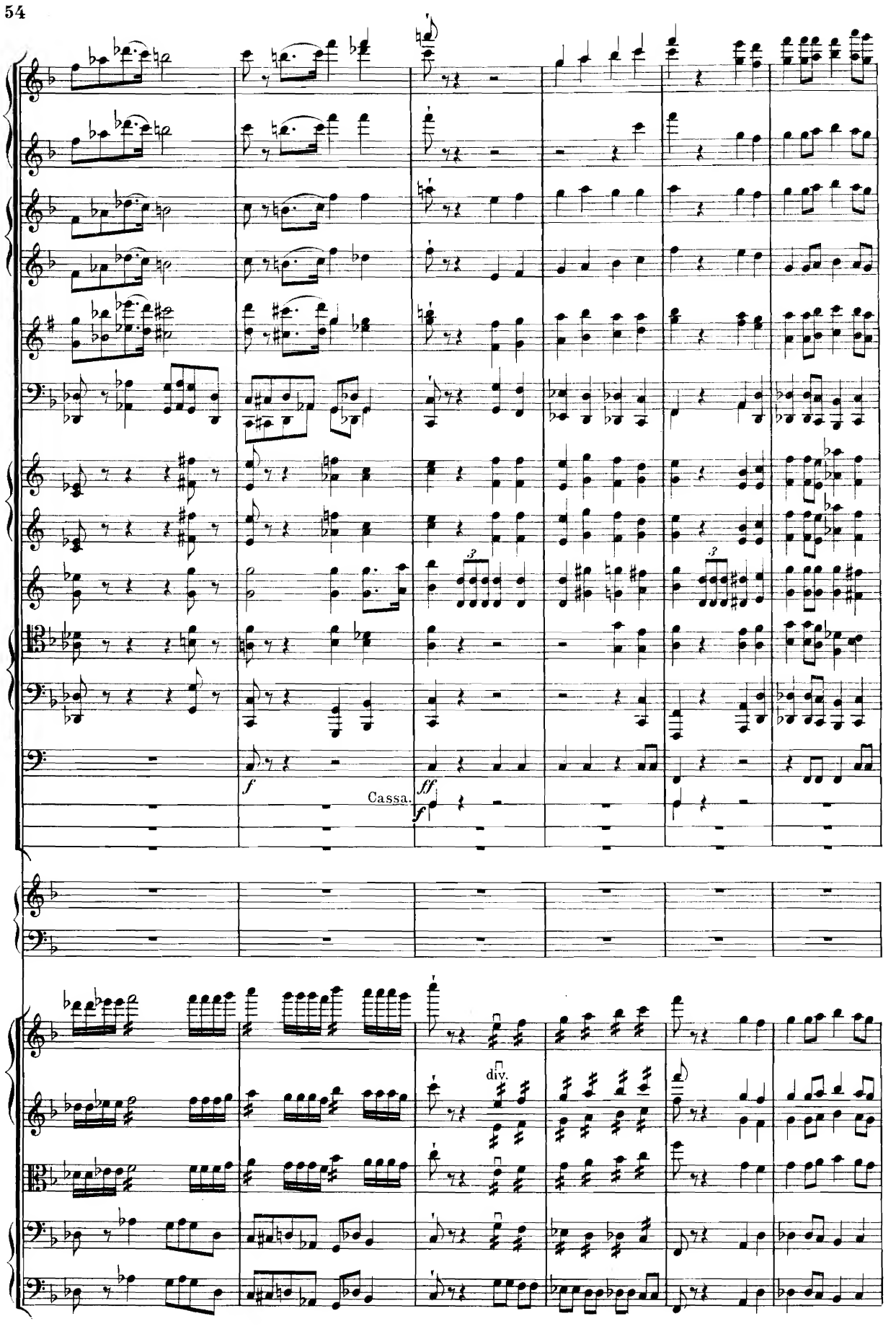

5
Cassa e Piatti.
5

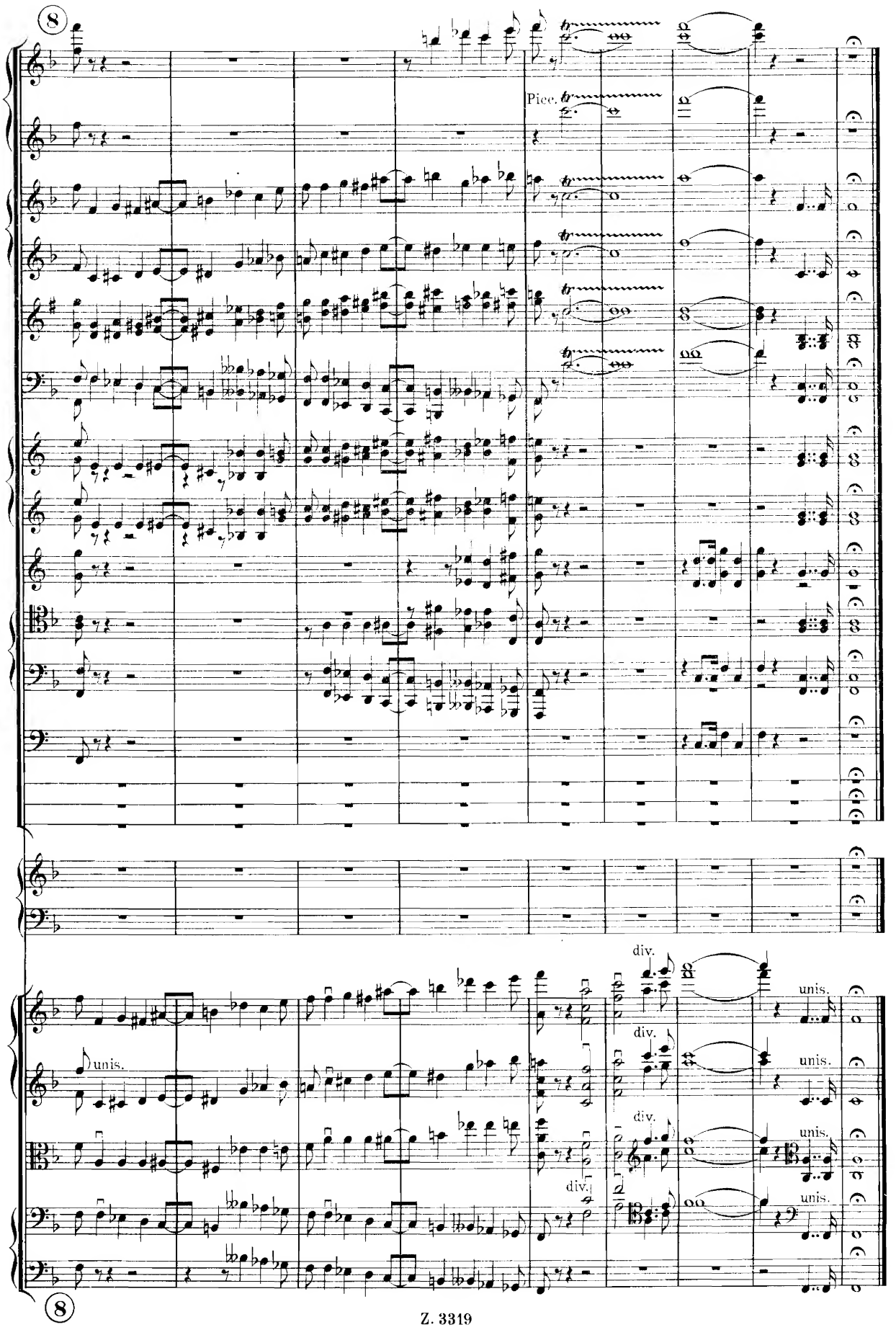

Fl. gr.
Cassa.
Triangolo.


6
f
ff
6

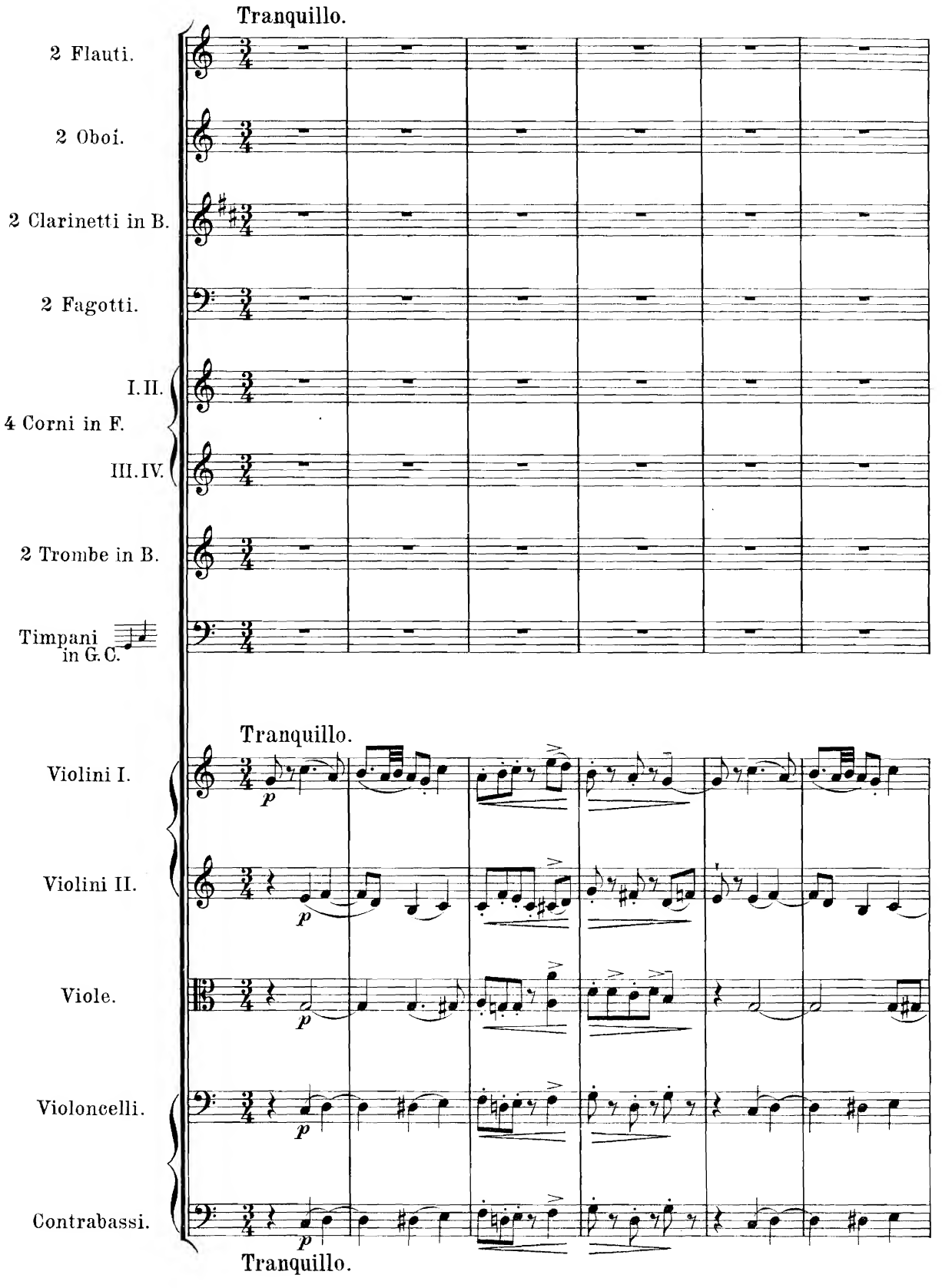

a 2.
a 2.
f
f
f
f
div.
unis.

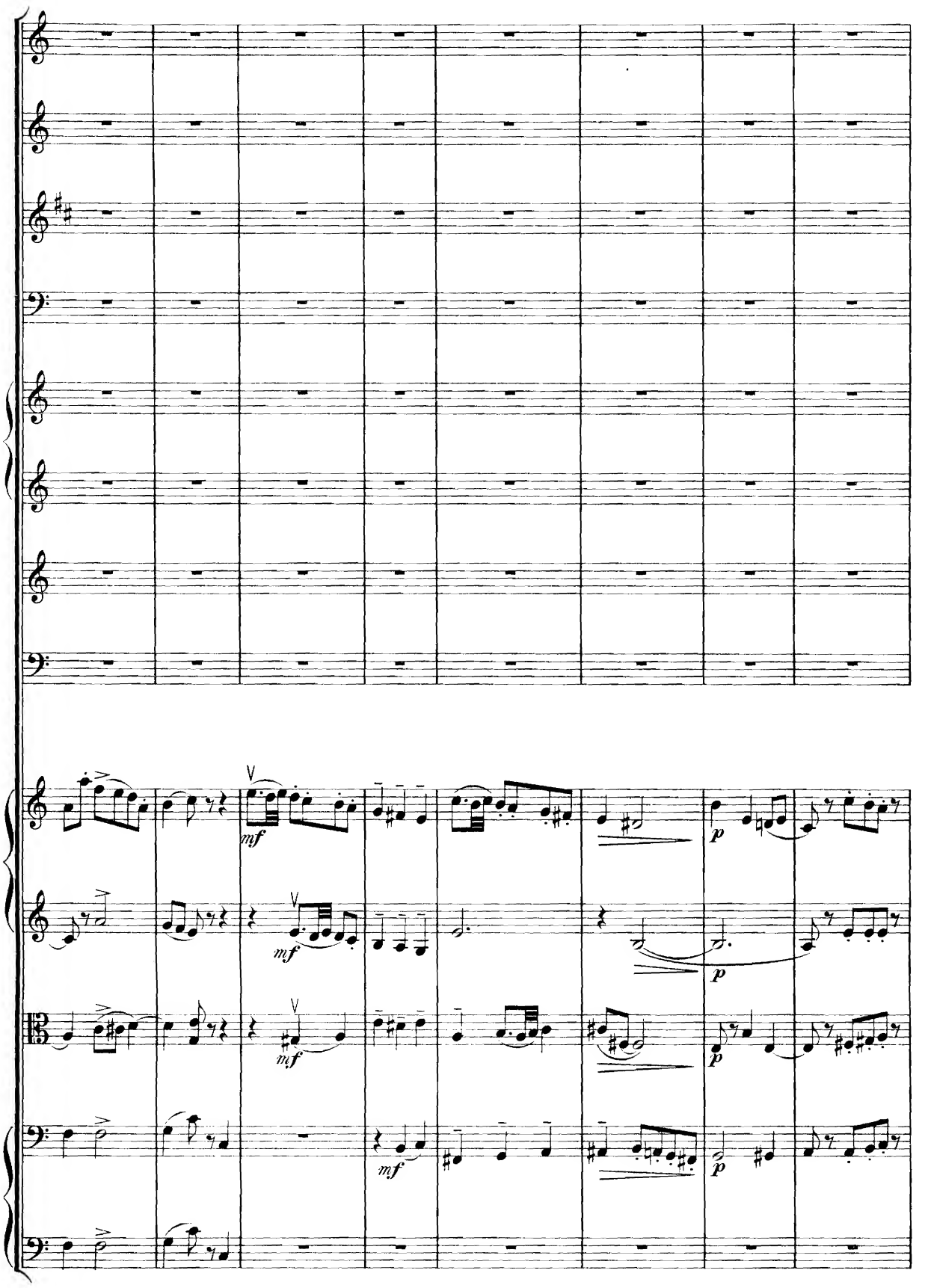

7
a 2.
f
f
f
f
f
f
7

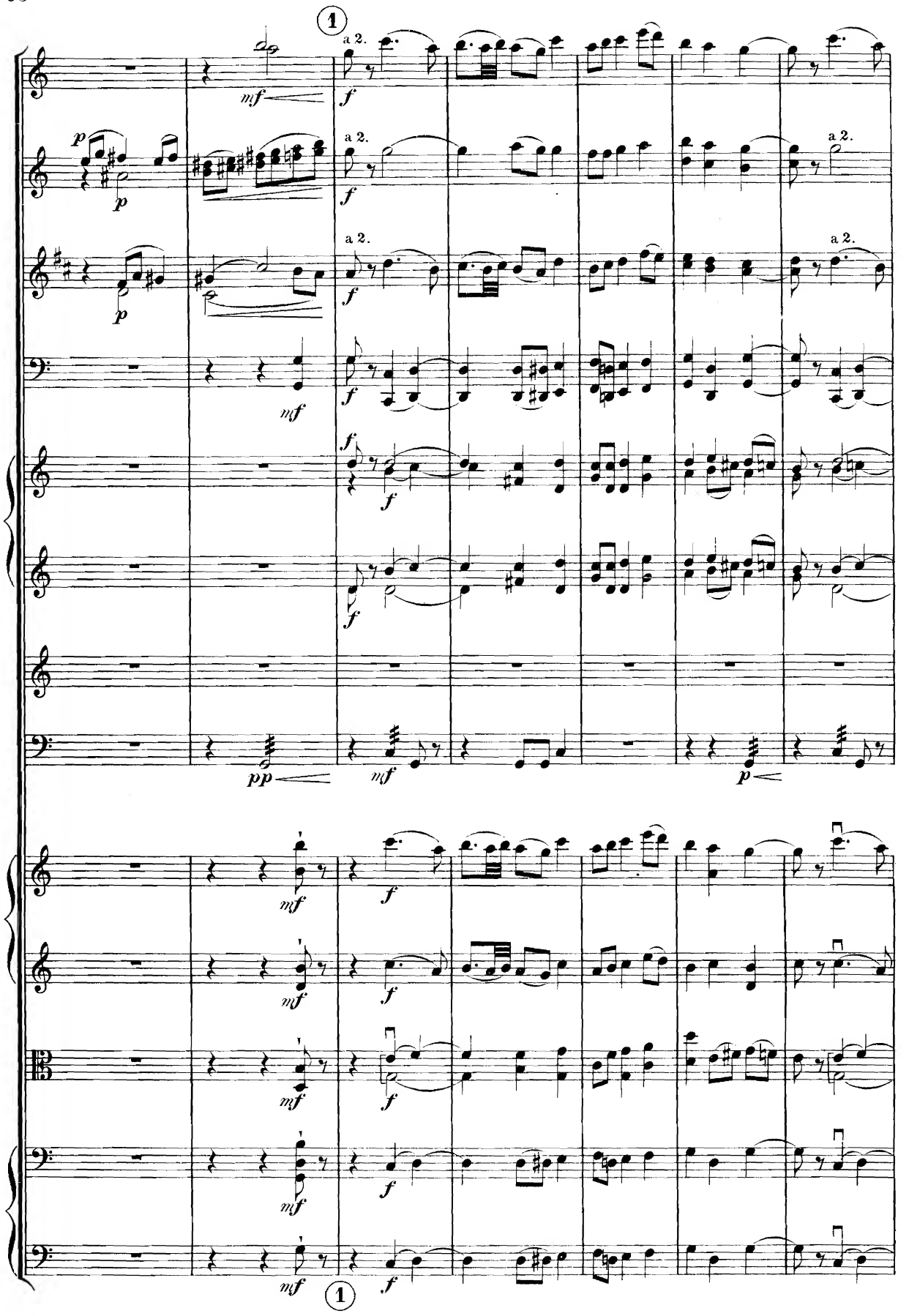

Cassa.
div.

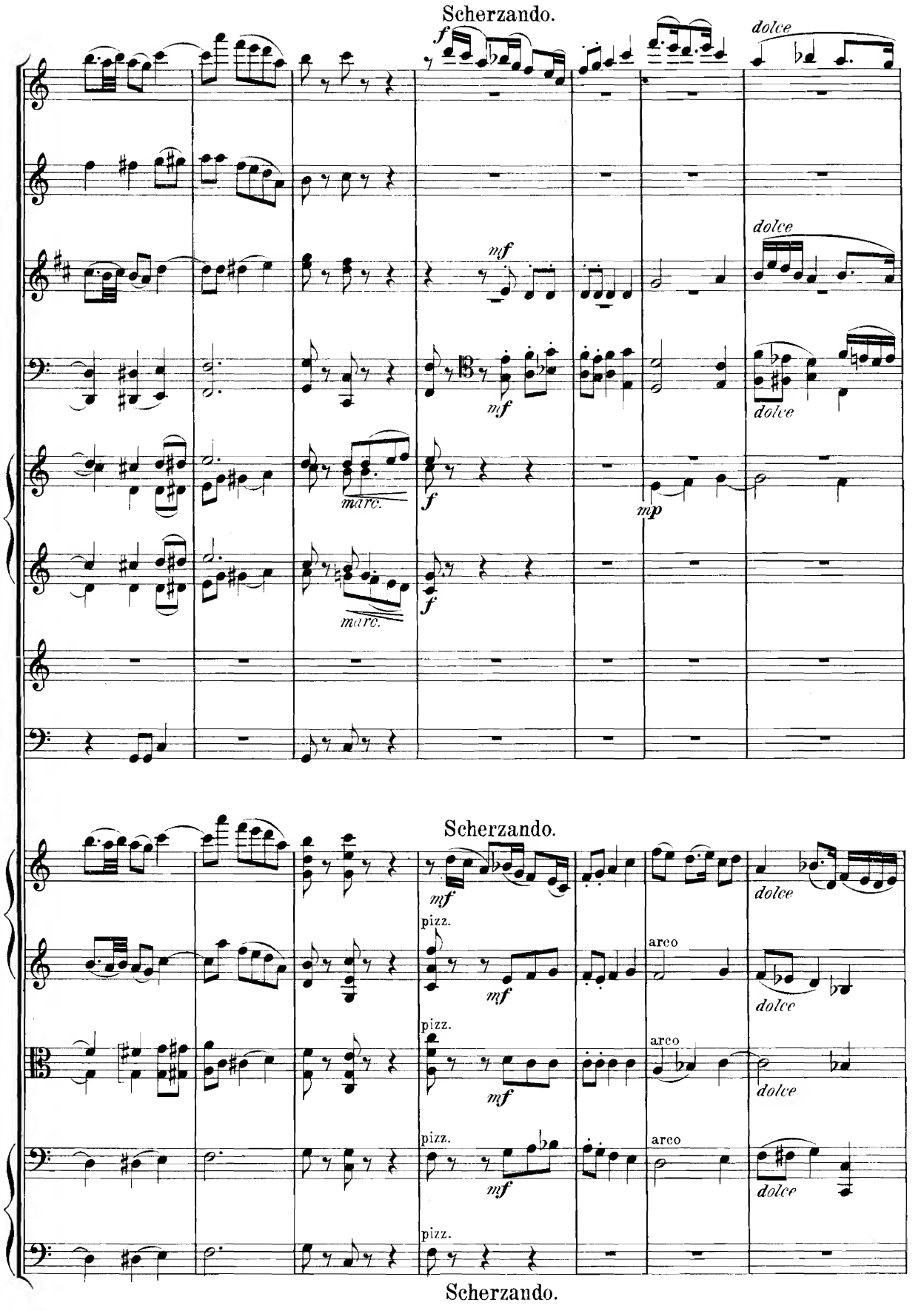

8
Picc.
tr
div.
unis.
8

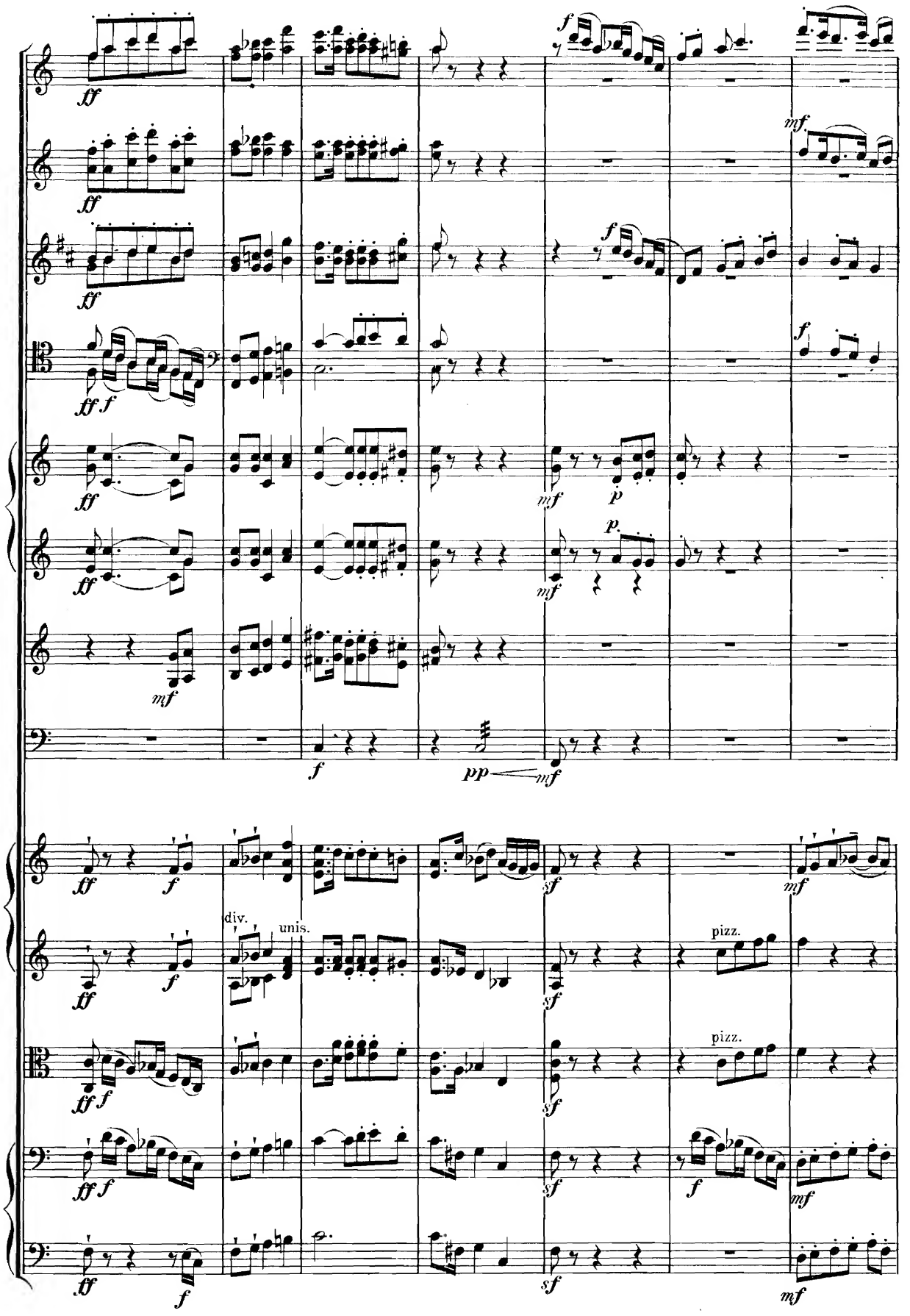
II. Menuetto.


Tranquillo.
2 Flauti.
2 Oboi.
2 Clarinetti in B.
2 Fagotti.
I. II.
4 Corni in F.
III. IV.
2 Trombe in B.
Timpani in G. C.
Tranquillo.
Violini I.
Violini II.
Viole.
Violoncelli.
Contrabassi.
p
Tranquillo.


V
mf
p
V
mf
p
V
mf
p
mf
p


1
a 2.
mf
f
p
pp
1


Scherzando.
dolce
mf
marc.
mp
pizz.
arco
Scherzando.


div.
unis.
pizz.
pizz.